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Gay and Lesbian Rights Addressed

Christopher Pohl, news editor

In an event which one faculty member described as "historic," Hamilton President Harry C. Payne on Monday outlined a new, more aggressive attempt to "end discrimination and promote awareness" for the college's gay and lesbian community. Payne discussed his proposals at the faculty meeting on Monday.

Payne told the faculty that the issue of sexual and affectional preference was one which he wanted to become involved in this year, saying "I think we all recognize that the attitude on campus is not what it should be." He explained that he had "joined forces" with the Committee on the Extension of Human Rights, an ad-hoc group of faculty and staff which called earlier this month for greater discussion of gay and lesbian issues in the classroom and on campus in general.

Prior to the meeting on Monday, Payne stated that his goal was to move the college beyond the position of tolerance on the question of gay and lesbian rights. "What we want to do is create as best we can a community which is mutually respectful. Tolerance is a negative virtue — we don't want to be simply tolerant on this issue."

Goal to move toward mutual respect

Payne explained that he had created an advisory group, made up of two members of the Committee for the Extension of Human Rights, Professor Nancy Rabinowitz and Professor Paula Rust, Dean Coates, Dean Tobin, and members of the Gay and Lesbian Alliance to "brainstorm about what are the things we can do to help create that atmosphere." Some of the avenues the advisory group are looking into include revising the statements of policy in the catalogue and Hamilton's "Guide to Policy and Procedure," ensuring fair hiring practices, an examination of the role and effectiveness of the college's harassment procedures, and education programs during orientation week and in the curriculum.

"There's just no doubt that there is student to student harassment," Payne said. "As always, the emphasis should be on education. One assumes the problem is ignorance, and that the cure to ignorance is education."

Extend disclaimer to gays/ lesbians?

The Committee for the Extension of Human Rights had also recently called for the college to include sexual and affectional orientation as a protected category in the college's equal opportunity disclaimer, which states that the college will not discriminate on the basis of race, sex, color, religion, age, handicap, national or ethnic origin, or marital status. Payne expressed skepticism that the Trustees would take such a step in the near future, however.

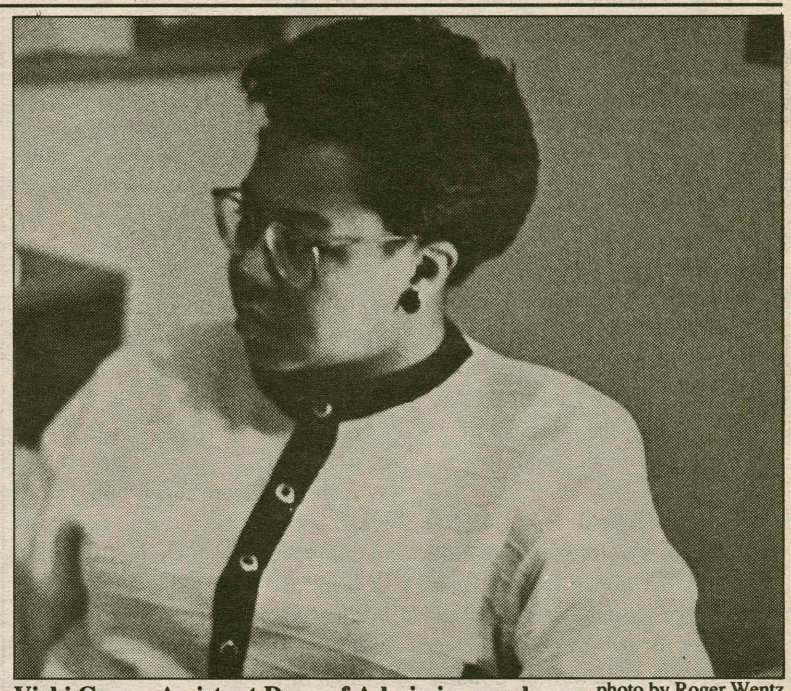
"What I've tried to do is put that behind," said Payne. He explained that he believed the Trustees had taken a "conservative position, but not one without merit," in refusing to extend the equal opportunity clause to a minority when it is not required by state and federal law. "[Including affectional orientation] does set up a potential window for litigation in an area of law that is not well-defined."

Payne emphasized that even though sexual and affectional preference was not included in the equal opportunity disclaimer, that fact would not effect the college's commitment to ensuring equal rights for the gay and lesbian community. "Basically, that's fine print," Payne said. "I want to make sure that no one thinks the wording of that disclaimer means that the college intends to condone or tolerate or in any way discriminate on the basis on sexual or affectional orientation."

Faculty reaction positive

Faculty reaction was positive. "I think his comments were appreciated and well received by the faculty," said Professor David Woolwine, a member of the Committee for the Extension of Human Rights. "It struck me as being historic, in a way. When was the last time a Hamilton President got up and discussed gay and lesbian issues?"

Professor Paula Rust said that, although it was "a little early" to know what form these discussions will take, said "I was very pleased. I think we're going to make some real progress."



Vicki Green, Assistant Dean of Admissions and Minority Recruitment photo by Roger Wentz

Multi-Cultural Weekend

Laura Goulding-Echter, staff writer

Interested multi-cultural students will visit the Hamilton campus this weekend as part of Multi-Cultural Weekend. Vicki Green, Assistant Director of Admissions and Director of Minority Recruitment, is organizing the weekend in conjunction with three campus organizations: the Black and Latin Student Union (BLSU), La Vanguardia, and the Asian Cultural Society.

Green said that interested students are discovered through various admissions searches and are contacted by the college. Approximately 2700 prospective students were contacted this year, and about 80 of them will arrive for the weekend. Most of the students are from the metropolitan New York area, although some will travel from greater distances: Philadelphia, Cleveland, and Maryland.

Green added that the Admissions office does "not want to push. . .but a lot [of the visiting students] do or have applied." Vice President of the BLSU, Darin Hickman '91, also felt that this weekend is "a major recruiting tool." He said that "it is difficult to attract students of color" particularly from the city areas, and that this weekend "sways quite a few."

Schedule of events

Arriving on Saturday, the students will be welcomed with a tour of the campus and a dinner with their hosts. After dinner, rest time is set aside, as most of the visitors will have traveled for many hours.

Sunday will begin with a chapel service featuring the debut of the Hamilton Gospel Choir. In the afternoon, the Admissions office will provide interviews for all of the visitors, and these will be followed by dinner and a reception. A panel discussion of students and faculty will end the evening.

The visiting students will attend classes on Monday, and the weekend will close with a reception that will also be attended by Green, President Payne, Christine Johnson, Director of HEOP, and Christine Peterson Hopkins of the Financial Aid Office.,

A helpful opportunity

First year student Telisa Ashwood attended the Multi-Cultural Weekend last year. She stated that "the opportunity to come up really helped" in her college decision, and allowed her to decide that Hamilton was a place where she would "feel comfortable for the next four years." In fact, Ashwood has heard of no other similar programs, and Hamilton was the only college that she visited.

President of La Vanguardia, the Latin student group, Sebastian Torres '92, also felt that the weekend is a "key opportunity to bring minority students up to Hamilton." He did express regret that "responsibility has fallen on the minority students." He feels that more of a campus-wide effort should be made in multi-cultural recruitment.

Hickman, while pleased with the program, expressed a desire "to get to the point where [a Multi-Cultural Weekend] is not necessary."

Senior Class Gift Defined:

Clarification Seeks to Resolve Controversy

Kajal Chattopadhyay, staff writer

The Senior Gift Campaign committee publicized a definition of its class gift this week. Seniors received notices in their mailboxes Thursday detailing the stipulations of the newly-named *The Class of 1990 Educational Aid Fund.*

According to an open letter to the senior class, *The Class of 1990 Educational Aid Fund* will be a Multicultural Scholarship. The scholarship will be awarded to multicultural students on financial aid, and will operate independently from the Hamilton College Financial Aid Department. To this end, the scholarship will be awarded in the fall of the academic year so that it cannot be subtracted from the students pre-established financial aid package.

Money for "educational endeavors"

The money must be used for educational endeavors and the recipient of the scholarship will be determined by the Dean of Students, the Director of the Higher Education Opportunity Program (HEOP), and a group of students chosen by the Dean of Students.

Another stipulation to the Senior Gift is that only individuals, and not groups, will be allowed to contribute. Cooey Burkhart '90, one of seven Vice-Chairs of the Campaign, said that this was done so that donations from the Board of Trustees would not be accepted.

Megan Marshall, chair, and Eloise Kehler, vice chair of campaign. photo by Dave Levi

"The whole matching program is done by the Trustees as a group, and what we were afraid of is that money really was just going to come from investments that the school, in the name of the Trustees, had made in South Africa," Burkhart stated.

The gift will exist separately from the college and its policy towards the nation of South Africa. Burkhart commented, "It [the scholarship] will really have nothing to do with the college other than the fact that it is going to a student who goes to Hamilton."

This condition will enable students to give to the fund without worrying about whether the scholarship includes money from investments in South Africa, according to Vice-Chair Stephen Musselman '90. Musselman stated, "The Senior Gift now allows students to give with a clear conscience."

Hope more seniors will contribute

Musselman also believes that now more students will donate to the campaign. "Solicitors were running into problems with students donating

continued on pg. 5

In this Issue

Arts and Entertainment.....11-13	*National News.....2*
Attitudes.....24-25	*News.....1-5*
Crossword Puzzle.....28	*News From Other Ivory Towers...2*
Comics.....6,10,23	*Personals.....10*
Editorial.....27	*Quotable Quotes.....6*
Features.....7-9	*Sports.....15-23*
International News.....2	*Weekly Events.....28*
Letters to the Editor.....26	

National News Briefs

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COLEMAN ASKS FOR RECOUNT:

The 0.3 percent margin in Democrat Douglas Wilder's narrow victory in Virginia's gubernatorial race has caused Republican Marshall Coleman to ask for a recount. The election sparked debate on how Wilder's win could be duplicated by blacks elsewhere.

BANK CUTS LENDING RATE:

Southwest Bank of St. Louis will cut its prime lending rate from 10.5 percent to 10 percent starting Thursday. Other banks are expected to follow Southwest's lead by Friday. Economists say the prime will go even lower in the next year.

BOND ISSUES FILL BALLOTS:

Tuesday's referendum ballots across the USA were filled with sales tax hikes for essential services and bond issues for construction. Denver voters OK'd a $242 million bond issue to improve roads, parks and buildings. San Francisco and four California counties approved sales hikes for transit improvements.

CONSERVATIVES WIN GROUND:

Political conservatives and religious fundamentalists won drives to maintain or restore traditional values while gay rights advocates lost ground Election Day. San Francisco voters vetoed Tuesday a "domestic partners" proposal that would have given unmarried municipal workers - and homosexuals - the same bereavement and hospital visitation privileges as married couples.

DOCTORS GET CHANCE TO PRACTICE:

A pair of Army doctors begins work January at King-Drew Medical Center in Los Angeles where they'll get practice treating gunshot wounds. The hospital is in the city's Watts section - the middle of a drug war zone. They follow two doctors - one from Fitzsimons Army Medical Center in Denver, the other from Beaumont Army Medical Center in El Paso - who just finished a two-month tour.

CONGRESS JOINS ON MEDICARE BILL:

The Medicare catastrophic coverage act may be reduced to a low monthly premium for a small number of benefits. Why: Congress's move Wednesday to have the diverse House and Senate bills combined in a jointly written bill.

SOVIETS TESTED ON GEOGRAPHY:

Soviet adults know less about geography than their USA counterparts, but their young people do much better than ours, says a new Gallup poll. Soviet adults correctly named 7.4 or 16 locations vs. 8.6 for U.S. adults; Soviets age 18 to 24 named 9.3 vs. 6.9 for Americans of the same age; 13 percent of Soviets and 14 percent in the United States could not locate their own countries.

Puzzle Solution

■	A	G	E	S	■	O	F	C	R	■	G	O	S	H
A	C	U	R	A	■	H	E	R	E	■	O	N	T	O
C	H	A	R	L	E	S	T	O	N	■	R	A	R	E
T	E	R	S	E	R	■	T	O	T	■	D	I	A	S
A	D	D	■	M	A	R	I	N	E	C	O	R	P	■
■	■	D	U	S	T	Y	■	■	R	O	N	■	■	■
S	M	U	T	■	O	D	E	S	S	A	■	M	A	S
P	E	T	E	S	■	E	T	C	■	T	A	C	I	T
A	N	Y	■	A	T	R	I	U	M	■	R	C	M	P
■	■	■	H	B	O	■	■	B	A	S	I	L	■	■
■	L	I	E	U	T	E	N	A	N	T	■	E	M	U
H	O	R	A	■	A	M	O	■	N	O	B	L	E	S
E	R	A	T	■	L	O	U	I	S	V	I	L	L	E
A	R	T	E	■	E	T	N	A	■	E	L	A	T	E
D	Y	E	R	■	D	E	S	N	■	S	E	N	S	■

Special Holiday Student Discount at the **Sangerfield Inn** for Students.
$1 off on Middle Eastern (Lebanese) Food.

Tuesday -Thursday	4 p.m. - 9 p.m.
Friday + Saturday	4 p.m. - 10 p.m.
Sunday	noon - 7 p.m.

One Dollar Off with this Ad

891-8993 intersection of Route 12 + 20

International News Briefs

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REFORMERS REPLACE COMMUNISTS:

East German leader Egon Krenz Wednesday replaced Communists with reformers. He's now trying to stop the flow West by disgruntled citizens, movement still estimated to be 300 per hour. West Germany offered money - if conditions are met. More than 50,000 East Germans have left for the West since Saturday.

SHIP, FERRY COLLIDE:

A passenger ferry headed for Great Britain hit a container ship Wednesday night, leaving at least two dead and 10 injured. The ferry Hamburg and the 700-ton Nordic Stream collided at the mouth of the Elbe River near Cuxhaven, about 60 miles northwest of Hamburg, West Germany. The ferry was going to Harwich, England; the ship was heading into the Elbe channel bound for Hamburg.

BUSH PROMISES ASSISTANCE:

Nicaraguan opposition presidential candidate Violeta Chamorro was reassured of reconstruction aid if elections lead to democracy. She met Wednesday with Bush and said he promised Nicaragua help with the democratic process after elections set for Feb. 25.

BUSH, AQUINO TO DISCUSS BASES:

The Bush administration hopes to get the Philippines to renew an agreement on U.S. bases when Philippine President Corazon Aquino meets with President Bush Thursday. Formal negotiations aren't scheduled until December. Press secretary Adolfo Azcuna said Aquino would discuss the bases with Bush.

COMMUNISTS RALLY IN E. BERLIN:

About 5,000 Communist Party members met in an anti-party rally in downtown East Berlin Wednesday. The meeting was the first time in the 48 years of East Germany's communist state that party members spoke so boldly and critically against each other. The people seek open, direct elections that will lead to real reform.

FAMILIES, W. GERMANS TO MEET:

Seven persons who lost family members in the bombing of Pan Am Flight 103 were to meet with West German officials Thursday. The families want to learn more about the Dec. 21 incident over Lockerbie, Scotland.

SOVIETS REVISE CHERNOBYL DEATHS:

About 250 people died as a result of the Chernobyl nuclear disaster in the Soviet Union, the Moscow News said. It was previously reported that the disaster took the lives of 31 persons.

DOLLAR DIVES IN POLAND:

People are lining up at banks to sell U.S. currency for Polish currency because of a dive in the value of the dollar against the Polish zloty. The dollar is worth about 5,000 zloties, compared with 12,000 in mid-September.

BLAST IN BEIRUT KILLS TWO:

Two persons were killed and 16 wounded when a car bomb exploded in Moslem West Beirut. The bomb went off 16 minutes before Lebanon's new president, Rene Mouawad, arrived to try forming a unified government. Mouawad is receiving little cooperation from Christian military leader Michel Aoun.

SOLAR TELESCOPE SPANS NATIONS:

The University of Arizona, the Soviet Union and Chinese scientists have approved an international solar telescope project. Reason: To monitor the sun around the clock in 1990 through 1992. The university will build six telescopes in three nations and retain the title and control of them.

FRENCH WINES TO BE OUTSTANDING:

In France, wine makers are expecting to produce some of the best wines of the century thanks to an exceptional season. Important: a hot, dry summer that meant drought for other farmers(bc) (ro)and an early, rain-free harvest. The only bad news is that the wines are expected to cost more. France's champagne prices are expected to jump 13 percent.

News from other Ivory Towers

MIDDLEBURY COLLEGE:

The former Director of Middlebury College's Breadloaf School of English, Paul Marsden Cubeta, was reassigned earlier this year after four former male students accussed him of sexual harrassment.

The allegations were contained in a story in Wednesday's edition of The Burlington Free Press, which cited documents and letters. The newspaper reported that 64-year-old Cubeta, also the college's Shakespeare scholar, has denied the allegations, which were rasied in a private college hearing last summer.

The alleged victims say they are upset that Cubeta, who retired from his 37-year teaching post, was allowed to be reassigned to distribute scholarships.

NEW YORK STATE:

Fifty New York State schools were represented last week at a conference for Aquaintance Rape and Sexual Assault Prevention on College Campuses sponsored by Cornell University and New York State Senator Kenneth P. LaValle, Chair of the NYS Senate Higher Education Committee. The conferenece took place at Albany's Legislative Office Building and included participation from students, administrators, counselors and faculty. Colleges included in the conference included Hamilton, Union, Vassar, Princeton and Syracuse.

NATIONWIDE:

A recent survey of 5,450 college professor from 306 schools indicates that professors are increasingly optomistic about their profession while deeply troubled by the attitudes and credentials of their students. Faculty also expressed distress over the overall quality of academic administration.

The survey, commissioned by the Carnegie Foundation for the Advancement of Teaching, exammined professor's attitudes on a range of issues, including academic standards, student life, teaching and research, faculty retirement, participation in decision making, and the campus community.

AMHERST COLLEGE:

Amherst College President Peter Pouncey announced a 10.8 percent increase in tuition in a letter to Amherst parents last week. The increase will push Amherst's yearly tuition to an all-time high of $19,915 for the 1990-91 academic year, a $1,735 increase over this year.

The hike in tuition is the highest since a 1982-83 increase of 11.2 percent. In his letter, Pouncey discussed the concern expressed by the college's trustees over the future of the school's endowment. He stated that the endowment, "must serve not merely the immediate, but the long-term future" of the college. He reaffirmed Amherst's intention to continue its current level of financial aid noting that the college will, "increase its commitment to financial aid by 14.9 percent to aid hard-pressed families meet the tuition increase.

YALE UNIVERSITY:

Yale University was the site last week for protest as hundred of homosexual-rights advocates demanded that Yale President Benno C. Schmidt, Jr., publicly denounce discrimination and violence against gays, lesbians, and bi-sexuals.

The protest followed the recent arrests of nine men in a confrontation with university and New Haven police over a sexuality explicit poster. Two of the men arrested were Yale graduates and had participated in an academic conference at the Gay and Lesbian Studies Center on Campus. Charges against the four men have been dropped. Schmidt has promised to form a committee to determine whether the arrests violated the university's policy on free expression.

Dog Policy to be Enforced

Richard Skinner, staff writer

The recent influx of dogs at Hamilton may soon be curbed since Security will soon begin picking up all unleashed dogs. The college's policy, in effect since 1985, forbids dogs in college housing, restricts faculty members' dogs to their offices, and requires all dogs to be leashed.

Art Jewett, Director of Physical Plant and Acting Director of Security remarked of the dogs on campus that he "doesn't know who owns them" since so many are tagless, but he believed that many are owned by students who do not take care of them properly.

Jewett said that many others are strays from the village who come to raid dining hall dumpsters or they are pets abandoned on the Hill by their owners. He noted that some are owned by faculty and staff members, but believes that there is "no big problem" with their dogs.

Dogs such as this one have found a new unwanted home at Hamilton photo by Roger Wentz

Reminder to be issued

Vice President of Administration and Finance Daniel O'Leary said that he is currently writing a memorandum on the dog situation which will "remind the community of the policy." O'Leary explained that the policy was established in September 1985 after the college suffered dog problems similar to the ones it has today. He said that the policy had been "fuzzy" up to that time, but that after the policy was announced, there were few problems until this year.

Jewett said that the college is currently doing little about the dog problem, stating that enforcement will begin after O'Leary's notice is sent out. Jewett explained that Security will now pick up any dog that has attacked someone, but says there have been "few problems with dogs attacking students."

The Town of Kirkland Police or Hamilton Security will also pick up any dog that is considered a nuisance, that is, one that is barking or otherwise making noise for a sustained period of time, one which is causing damage to property or people, or one which is chasing people. Security will similarly pick up any dog who has entered the dining halls or into the dumpsters.

A health hazard

Jewett believed that the most important problem that the dogs pose is the health hazard resulting from their presence in residence and dining halls as well as their droppings on the college grounds. He also said that the dogs damage the college's image. Jewett said that he believes that "the campus should be animal-free."

According to the college's dog policy (taken from *A Guide to the Policies and Procedures of Hamilton College: 1989*), "Students are not permitted to have dogs residing with them in any college-owned housing." The policy also requires all dogs to be leashed "and in the company of its owner", prohibits them in "any public gathering place", and to be registered, tagged, and vaccinated.

Any dog found unzleashed or in a residence hall will be picked up by Security and sent to Downey Kennels in Clinton. The owner will be fined $50 and made to pay all expenses. A description of the dog and the name of the owner (if known) will be sent to the Dean of Students. The college will then try to contact or identify the owner.

After a short period of time, Downey Kennels will hand over dogs to the Humane Society or to the Town Dog Control Officer. Jewett explained that while the society houses are not college property, and therefore not under this policy, the societies' property generally only extends a short distance around their houses.

Football Proves Dangerous:

Intramural, Varsity Injuries Reported

Paul Earle, staff writer

Separate ambulance crews rushed to campus Tuesday night within a 45 minute period as two students were hospitalized with injuries from unrelated accidents.

At approximately 4:40 p.m. Paul Gilmartin '90 was on the intramural football field for a game between his "Utica's Club" team and the Delta Upsilon team. Gilmartin fell on a football and was sandwiched by an opposing player who then fell on him. Gilmartin's spleen was ruptured in three parts.

About 35 minutes after that Todd Hirsch '93, a linebacker on the varsity football team, pinched nerves in his neck and bruised two vertebrae after making a head-on tackle during practice.

"Quite a busy day"

"It was quite a busy day" said head trainer Sharon West, who first attended to Gilmartin and Hirsch. West, in her seventh year as trainer, said "this was the first time I had to call ambulances for two different injuries right in a row."

At first, the consensus on the field was that Gilmartin was just winded and the game was continued without him, according to his roommate and teammate Nick Mileni '90. However, he soon went into great pain an was "white as a ghost and sweating bullets," Mileni said.

Shortly after that West came to Gilmartin's aid and rushed him by golf cart to the health center where he was met by an ambulance crew and rushed to Utica's Faxton Hospital.

Dr. Gerald Gant performed emergency surgery on what he called a "traumatic rupture of the spleen" and also treated some resulting internal bleeding. Gant said that Gilmartin's condition was made dangerous because of his recent bout with mononucleosis, a disease which enlarges the spleen.

After being moved into the intensive care unit after the nearly two hour surgery, Gilmartin's condition was switched from serious to stable, and he was transferred out of intensive care late Wednesday night. Gant said Gilmartin is "doing just fine" and has a chance of being released from the hospital by the end of this weekend.

Gant said that spleens bursting like Gilmartin's did can result in death if not treated soon enough but that the Hamilton senior was never "in any real danger."

Gilmartin's roommates Steve Waler '90 and Glen Colthup '90 were amazed by his tenacity and fighting spirit throughout the incident.

"He was in excruciating pain but he was brave and tough" Colthup said. "He didn't bitch and moan at all. He's as tough as nails."

Waler said that Gilmartin appreciated the support he received from other concerned friends and family. Late Tuesday night there were "at least 15 people in the hospital waiting room waiting to find out how Paul was," Waler said.

Gilmartin's parents left their home near Boston and were in the Utica area to visit their son Wednesday afternoon.

Hirsch's injury less serious

Todd Hirsch's injury was not as

continued on pg. 6

Union Representatives Air Concerns

Maura Crotty and Jen Hampton, staff writers

Two union representatives of the Communications Workers of America (CWA), Ron Durkee and Ralph Blastee, spoke on WHCL's public affairs "On the Line" program about the ongoing strike with the NYNEX corporation. The strike, which has lasted since August 6, stems from a disagreement concerning the health care coverage for NYNEX workers.

NYNEX, "a financially sound and secure corporation," in the eyes of the strikers, has begun to demand that workers begin to pay for their health care benefits. Since the strikers see the NYNEX corporation as a profitable firm which can afford to maintain fully-paid medical coverage for their employees, the strikers continue to fight against health care cost-shifting, which would result in a rapid rise in the amount of money deducted from their paychecks; ultimately resulting in a lower standard of living.

While NYNEX claims that such cost-shifting is an "innovative way to deal with the rising costs of health care," as noted in a recent strike bulletin, the CWA suggests that "although such a plan may be innovative for the NYNEX corporation, it is devastating for the NYNEX employees." Both Durkee and Blastee said that the NYNEX workers have given up other benefits through the years in order to finally receive health care coverage. Therefore, they argue that "[they] are not prepared now to give up what [they] have worked so hard to maintain."

"Committed to their cause"

Of particular concern is the effect of the strike on the many employees of NYNEX. Although they must sacrifice during the strike, forced to rely on either unemployment returns or additional employment as a source of income, both Durkee and Blastee note that the strikers "remain committed to their cause." They stated that 500 have crossed the picket lines to return to work.

Also of concern is the effect of the strike on New York and New England Telephone customers. In an open letter to these customers, the CWA stresses that "as a regulating utility with a monopoly over providing telephone service, NYNEX has a responsibility to provide the best possible service to its customers." Therefore, NYNEX "should not place private corporate objectives above the needs of the public which it exists to serve."

Hamilton students affected

With 63,000 workers on strike, ranging from operators to engineers, the management is having a difficult time providing regular service. Therefore, customers throughout the state, including college students, must continue to deal with the inconvenience until the management agrees to settle.

Several students at Hamilton have felt the effects of the strike, having to deal with such problems as delayed installation, or no installation at all. Jen Brecher '91 complains that although she was unable to receive service, she received a phone bill. Only after several calls to the phone company, was she able to clear herself of the charges. She, like many other students at Hamilton and at other colleges, express their wish for settlement between NYNEX and CWA.

Although both groups are in the process of mediating now, Durkee and Blastee say that "it's hard to say how long it's going to be." While the strikers have proposed suggestions and compromises similar to those followed by other regional telephone companies, NYNEX still "refuses to listen." They don't seem to realize that CWA is "not asking for more, they just won't settle for less."

Hamilton News Briefs

Vandalism on the Rise

A rash of vandalism hit the Hill this past weekend as unidentified vandals broke a window in McEwen, and smashed the glass of the cigarette and candy vending machines. Physical Plant replaced the glass Wednesday, but there are no leads as to the culprits yet.

Delta Phi reported that a carpet was stolen from a hallway in Bundy West over the weekend and that Security is currently conducting an investigation. Also, a car parked in the Root Extention lot was placed on cinderblocks and stripped of its tires sometime Saturday night. Although leads have been found, none have been confirmed.

Race Relations, Private Societies, Divestment

"Is Diversity Working? Race Relations at Hamilton" will be the title of a forum on Wednesday night, November 15 at 8 p.m. in the Chapel. Panelists will include Professor Rick Werner, Assistant Dean of Students Brian Corpening, and students Cynthia Santiago '90, Bill Thackeray '91, Torrence Moore '92, and David Hoffman '90 and will be moderated by Christopher Pohl '91, Vice-President of Root-Jessup.

"Private Societies at Hamilton" is the next issue on the agenda of the R.A. Programming Series. The topic will be presented next Thursday at 7:30 p.m. in the Dwight Lounge of the Bristol Campus Center.

The President's Office and Root-Jessup will sponsor a Divestment Forum in the Kirner-Johnson Auditorium at 4:15 p.m. on Friday, November 17. President Payne will speak on the college's investment policies and will entertain questions from the student body.

Correction:

Due to a typographical error, the first sentance of the fourth paragraph in the article entitled "Controversy Erupts Over Senior Gift" was printed incorrectly. The sentence should have read, "Marshall emphasized that this scholarship will exist as a separate entity in a saving account, and will not benefit from investments in South Africa."

Welcome
Multi-Cultural
Students to
Hamilton

Have a
great
Weekend!

Paid for by the
Admission Office

Dance Marathon Raises Money

Kelly Hunter, staff writer

As part of last week's Community Awareness Weekend, members of the Spanish House, HAVOC, La Vanguardia, the Black and Latin Student Union (BLSU), and the Asian Cultural Society combined their efforts to sponsor Hurricane Aid, a dance-marathon fundraiser to benefit the victims of Hurricane Hugo.

The dance marathon, organized by JoAnna Allen '91, Barbara Salcedo '92, and Sarah Wolf '90, will award a dinner for two at the Clinton Forks restaurant complete with limousine service for the dancer who raised the most money and stayed through the entire dance from 9:00 p.m until 5:00 a.m.

Donations still being collected

The money raised by the dance marathon will be sent through contacts in the International Red Cross to Puerto Rico, St. Croix, Nevis, St. Thomas, and Martinique. Allen noted that they will calculate the overall figure on November 16th, the due date for the dancers to collect donations from sponsors. Although dancers were requested to ask sponsors for donations before the dance, Salcedo mentioned, "Additional sponsors are always welcome; in fact, we encourage it."

An estimated 150 people participated by collecting sponsors or just donating money; however, by 5:00 a.m. only 12 dancers remained eligible for the prize. Among the participants were faculty members, Austin Briggs, Hamilton B. Tompkin Professor of English, John C. O'Neil, Professor of French, Jan Coates, Dean of Students, and Tamara Williams, Professor of Spanish. Professor Briggs, speaking of he and his wife, said, "We told all of our dinner-party guests to go home, and we came here."

Dancers listened to music from various selections including: 50's and 60's, Merengue (Dominican Republic music), Salsa (Puerto Rican Music), 70's, Rap, House (an underground more syncopated rap like the Jungle Brothers), Reggae, New Wave, and Slow Jams. At the end of the hour, the dancers were allowed a five minute rest period to freshen up.

Dancing till dawn

By midnight, many of the dancers still had a lot of energy. Jackie Vargas, marathoner #177, said, "I never had so much fun raising money." But some were beginning to reveal their fatigue. Cynthia Santiago '90 who had been dancing since 9:00 p.m. complained, "My feet hurt already."

From 8:30 p.m. until 2:00 a.m. WHCL broadcasted live for two or three minutes every hour. General Manager Keoki Kerr '90 commented, "We're here to help get the word out over the air. We're hoping that people listening at home with nothing better to do will come out and give a little money and have a lot of fun!"

A "cooperative spirit"

Shelton Fu '91, chair of the Committee for Cooperative Programing (CCP), lauded the cooperative spirit of the event saying, "The main reason why it turned out so well was the energetic enthusiasm of the organizers. We got a lot of dancers and sponsors...and a lot of support from the school. Jan Coates, in particular, gave advice and financial support." Fu also mentioned the dedication of the committee members such Todd Israel '90, who went to Clinton to deliver brochures and posters.

Salcedo and Allen concurred with, "We're happy about the community effort of all the organizations, and especially the help of Sarah Wolf."

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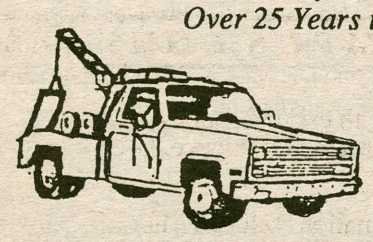

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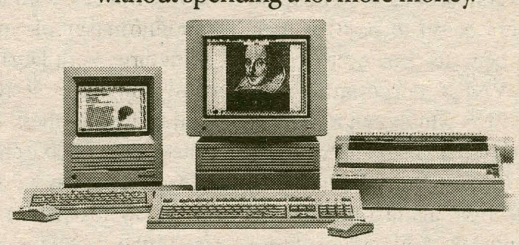

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Assembly Addresses Campus Concerns:
Parking, J-Term, and Racism Discussed

Jen Hampton, staff writer

The Central Council has recently addressed the issues of a possibly closed campus during January break, changes in the parking situation, support of protesting Morrisville students, and a revamped Winter Carnival.

The Central Council and Community Council letters to Dean of Students Jan Coates and Dean of the College Eugene Tobin stating that they will "consider the adoption of any rule limiting the students allowed back on campus in January a willful rejection of student sentiment on the part of the Hamilton administration." The letter responded to the administration's consideration to close the campus to students not on practicing winter sports teams.

Last year, 35 participants from the staff, faculty and the student body participated in an intersession program with non-credit courses. The campus was open to the entire student body at this time. Previously, the college required students to take one course for credit during January.

Several reasons, including the difficulties of having so many students on the meal plan, led the administration to begin discussions of the possibilities of closing the campus during January break.

At Monday's meeting, Central Council President Josie Raimond stated, "a lot of the issue is that we weren't consulted at all...I think that's ridiculous." The Central Council said the closing of the campus would be inconvenient on such short notice, because some students, such as seniors preparing projects and international students, may have already made plans to remain on campus.

Bloomquist questions Tobin

Mike Bloomquist, Vice-President of the Central Council, approached Deans Tobin and Coates about suggestions made by the Council enabling students to obtain faculty sponsors through the Registrar. Tobin said a similar plan is being developed in which students such as seniors working on projects get working forms from department heads. The main purpose of these forms would be to inform Hallmark of the number of students to expect in dining halls.

Furthermore, Bloomquist asked Tobin about the possibility of offering one-third or one-quarter credits for courses taking during the intersession. He was told this would be difficult because intersession courses are taught by members of the entire campus community, and to receive credit one must be taught by a certified professor. The Central Council plans to form a committee to formulate a more successful Intersession program.

Parking issue raised

Also discussed at the meeting was the inconvenience of parking on campus. The Council issued a letter, written by Class of '90 representative Paul Petruzzi, to Vice-President Dan O'Leary and Acting Security Director Art Jewett last week outlining suggestions. These included one to open all parking areas, including Root and Dunham, to student parking from 4 p.m. Friday to 6 a.m. Monday.

Petruzzi's suggestion was rejected because it was feared that students would neglect to wake up and remove their cars Monday morning, necessitating the use of extensive towing services.

Morrisville supported

In separate developments, the Community Council joined the Central Council in issuing a statement expressing "our outrage for the victimization of our fellow students at Morrisville" and thanking Hamilton students who participated in a recent rally protesting the racial incidents recently occurring at Morrisville.

Both Councils discussed the issue at their Monday meetings and plan to keep well informed and ready to come to the aid of Morrisville students being victimized.

Each council has formed several subcommittees to deal with problems facing their constituencies, and several advancements in different areas concerning the student body are said to be forthcoming.

...*Gift Controversy Resolved*

continued from pg. 1

because students wanted to make a statement against the school's investment policy in South Africa, so they weren't giving. Now, students make a statement against the school's investment policies by giving," he said.

"It's a much more positive protest to give than to not give," Musselman added.

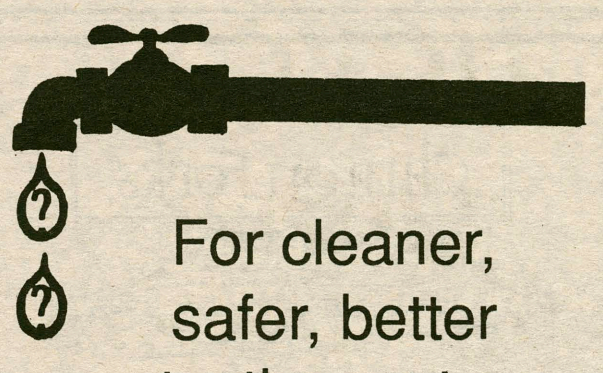
Burkhart concurred. "We wanted to make the gift... a statement for divestment," she said.

Some students uneasy

Ann Frechette '90 wasn't going to give to the gift campaign before, but has since changed her mind. "I'm going to give, but I still don't have enough confidence in the school to expect them [Administration] to follow the guidelines that have been set," she said.

Both Burkhart and Musselman admitted that defining the gift campaign was, in part, brought about by the boycott of the Senior Gift by some seniors.

Musselman remarked, "Part of the definition [was brought about] because of student unrest over the issue of financial aid and over the issue of divestment."



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Sanders Speaks on Socialism:
Sees Third Party System as Valuable

Michelle Smolen, special to **The Spectator**

On election eve, which for many Americans is a highlight of the smooth functioning of democracy in the United States, Bernard Sanders, the first U.S. socialist mayor, challenged this assumption. He addressed the Hamilton community on Monday night in a lecture entitled "The Failure of the Democratic and Republican Parties and the Need for a New Political Movement."

Sanders was elected mayor of Burlington, Vermont and became the first member of the socialist party to hold such an office. He attributed his success in Burlington to his ability to move beyond a political label and teach the voters that a third party can exist in a democratic system.

While many candidates have run on the socialist party line, Sanders said he was the first candidate who was able to meet the enough voters and explain the socialist philosophy. He further attributed his success to the small size of Burlington: "When you have the opportunity to talk to people face to face and you get a certain amount of media coverage, it is a lot easier to function than it would be in a city seven million like New York City".

Sanders blamed the failure of other socialist candidates on the media, as he claimed they have reduced political campaigns to a fight for "photo opportunities and 30 second sound bytes." The media, he said, ignores the issues. As a consequence of the media, he said the the average citizen feels neglected by the democratic process and does not vote. Because of this trend, he feels the need for an active third party.

Is democracy dead in the United States?

Sanders went on to say that this third party should be the Socialists. Although many wrongly associate socialism with authoritarianism, Sanders cites the success of such movements in Sweden as proof that socialism can be democratic. He said there is no reason why the government cannot provide national health care, housing opportunities, and subsidized higher education.

Sanders claimed that this would be a vast improvement over the current priorities of the federal government: "the rich are getting richer, the poor are getting poorer...I think its appropriate to raise fundamental questions about the way the system works."

On the night before Americans went to the polls, Sanders gave the audience a serious thought to reflect on as he contended that democracy is essentially dead in America. He claimed that ordinary citizens no longer have power: influence and wealth are concentrated in the hands of a few citizens. In addition, he claimed that no difference exists between the two parties. The average American, in Sanders eyes, is disillusioned. The United States, Sanders says, has become a system that lacks political diversity, political consciousness, and political accountability: "People are saying 'why should I vote if my vote won't change anything' and for many their vote will not change anything."

This disillusionment, Sanders claimed, has led Americans to give up on the democratic system and has perpetuated feelings of helplessness as well as political ignorance. According to Sanders, the only way to resolve this is to change the priorities of government. He said this can only be achieved by working through a third party, as he did in Vermont.

Sanders seeks the creation of national programs to provide health care, housing, and affordable education. He also wants to see the foreign policy of the United States to be concerned with non-aggressive, peaceful politics in the tradition of socialism.

Sanders to teach at Hamilton

Sanders will be a visiting instructor at Hamilton this spring. He will be teaching two Sociology

continued on pg. 6

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...Gilmartin and Hirsch Hospitalized

continued from pg. 3

serious, however. According to Hirsch, when he made a tackle in practice, his head snapped back and he felt a sharp pain in his neck. But he continued in two more plays before he felt dizziness, went down on one knee and then collapsed on the turf.

"It was weird" Hirsch said. "A lot of times in football you get pains but you just keep playing and they go away. But my upper body started tingling and I just went down. This has never happened to me before. It was scary. The whole turf seemed like it was spinning around."

He said he felt fine when laying down but "everything got foggy" when he tried to sit up and it was hard to remain immobile on the field in the cold rain. West had put Hirsch on a flat board as "a precaution any time you see a neck injury of this type."

Hirsch was taken to St. Elizabeth's Hospital in Utica, and was treated and released later that night. He said he will miss tomorrow's final football game at Union but "will be okay if [he] takes it easy for a few weeks."

Head football coach Steve Frank said that in his five year tenure here he has not seen any Hamilton players be permanently injured by neck injuries.

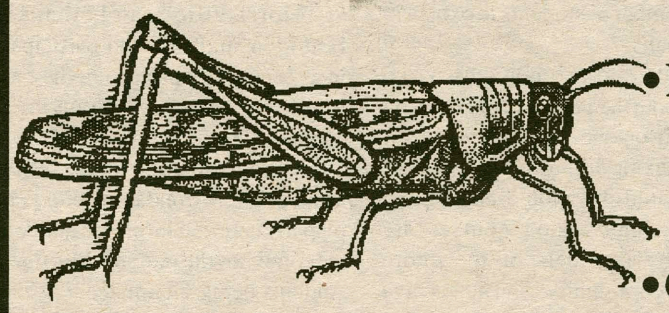
...Socialism Over Democracy?

continued from pg. 5

classes: Democratic Socialism, which he calls a critique of capitalism and an exploration of the possibilities of socialism, and Urban Problems and Potentialities, which is based upon his experience with local government.

Sanders is looking forward to teaching on the Hill, but says that higher education is in a difficult position in the United States: "It is unrealistic to expect you'll find a university that raises the questions that the media doesn't raise or the politicians don't raise—it's not going to happen." He concluded by saying that it is impossible to separate educational systems from the oppressive societies in which they exist.

Sanders said he has no definite plans for future political involvement, but will not rule out a challenge for governor of Vermont.



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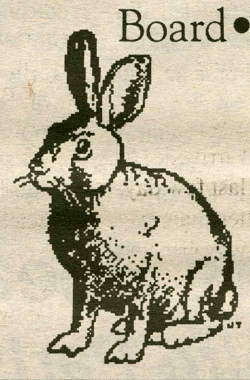

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Features

East Meets West: Letters from the Soviet Union

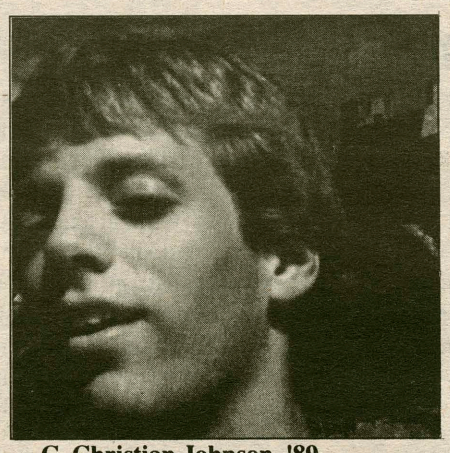
Jocelyn Meltzer, features editor

C.Christian Johnson '89, Dan Keys '89 and Natalie Huebner '89 are studying in Russia for the 1989-90 school year. They are taking part in the American Collegiate Consortium, a reciprocal undergraduate exchange program with the Soviet Union, in which exchange participants study alongside students of the host country. Two Soviet students, Ekaterina Onushkina and Alexander Likholyot, are part of this Consortium and are at Hamilton for the 1989-90 school year. The three students from Hamilton all majored in Russian studies, and each is now in a different area of the U.S.S.R; Johnson is studying at Moscow State University, Keys is at Irkutsk State University in southern Siberia (close to Lake Baikal and the Mongolian People's Republic), and Huebner resides at Kiev State University. The following is a letter from Johnson, recently received by Frank Sciacca, Professor of Russian Studies:

From C. Christian Johnson:
October 5, 1989

I must say that today was far and away the best day since I arrived. For odd reasons during the last few days I've been speaking better than ever before. I think it's mostly because I'm involved in things I'm generally excited about, specifically baseball. For the past three weeks I've been helping out coaching a group of 14—15 year-old kids. They're just great. They've welcomed me with open arms. It's helpful to them and fantastic for me as well as I get not only to use my Russian, but also play some ball which I haven't done since high school. It's sort of my version of the movie "Field of Dreams."

A few days ago I was an umpire at a game between the Soviets and the Cubans. Ten years ago that would have been a tight squeeze for an American, a Cuban Missile Crisis of sorts. I thoroughly enjoyed it, a power trip if nothing else. Actually I took alot of heat from the Cubans who talked away in Spanish with a smattering of Russian curses. Every time I made a marginal call the Cuban entourage—players, fathers, mothers—



C. Christian Johnson, '89

came running onto the field to bawl me out. *I* think I called a pretty fair game. By the way, going into the last half of the last inning the Soviets were trailing 10-8 and came back to win 11-10, something which nobody expected. It was a blast!

Today, a group of professional players and coaches arrived in Moscow to give clinics to the Soviet kids and some of the senior players. Another fantastic day full of surprises. I met alot of great people, both American pros and Soviet players with whom I spoke alot of Russian. I told one of the translators that I could help out if need be, as they had but three and really need six or seven. I ended up translating the instructions of a Boston Red Sox pitching coach to a group of Soviet pitchers. Of course I had some trouble, but with some patience on their part I managed to get my point across. By the end I was exhausted but also intensely gratified. I'm going to help out tomorrow so I'll write more later. Good night!

October 6

Today, too, was a good day. I helped out at baseball practice and then went out to dinner with the organizers of the exchange. Ideally, I'd like to set up an exchange between a Portland Little Leaguers team and a team of young Soviets. It could be very complicated but I'm going to feel it out and see how people react to the idea. I've asked my father to get in touch with some local coaches and potential sponsers.

October 8

I saw Georgii (Ivanov) for the first time last night. He was with a friend from the consortium, Denis, whom I had met previously. We went to a small restaurant near the Arbat. The food was mediocre but good company.

Denis' wife was also with us. After dinner we went to her father's apartment. Unbelievable! I've not seen anything like it in Moscow. It was like an art museum. He has a private collection of Russian impressionist paintings that a museum would kill for.

It's been overcast—raining and snowing for the last week. The first snow was Oct. 2, what a shocker. I've already had to break out my winter jacket and Bean boots...

Christian

How a Yellow Card Becomes a Schedule

Jane Degenhardt, staff writer

Have you ever wondered how your "yellow slip" becomes a schedule? According to Jennifer Potter Hayes, Registrar, registration at Hamilton is "unique" in that it is actually "a very individualized process." After students meet with advisors to plan their schedules, their choices are entered into a computer by the registration office workers.

The computer is programmed, said Hayes, to "consider the particular courses chosen by an individual student more heavily than the class times that the student has indicated are most convenient." After a class list for each section in a particular class has been printed out, it is sent to the professor. It is then "*up to the faculty* to decide who gets cut in the case of limited enrollment courses," said Hayes.

The faculty base their decision on several factors. Class year is usually the most important factor. However, a balance of gender and of students' majors is also considered. "For some courses, usually upper level courses, professors prefer that their classes are composed of students majoring or minoring in the subject that they teach." However, a "cross section of students" is generally more desirable for 100 and 200 level courses.

In the cases of many large introductory classes, the sections would be very imbalanced if not for the manipulations enacted by a computer program. Many students "prefer to take classes later in the day rather than first thing in the morning; as a result, an eleven o'clock class may have twice as many students as an eight o'clock class."

The use of a computer program to balance sections sometimes leads to problems, according to Hayes. "Some students end up having to rearrange their entire extracurricular schedules in order that they comply with their class schedules."

According to Hayes, a fair amount of students "end up with four classes back to back on Mondays, Wednesdays, and Fridays; this not only causes dissatisfied students, but dissatisfied professors." Imagine the frustration of an eager professor who prepares his 2:30 p.m. lecture with great zeal, only to deliver it to a dozing class!

Hayes commented about this inadvertent problem created by the balancing computer program: "We're looking into possible solutions, but they are difficult to get a handle on." In terms of students who are "bumped" from a limited enrollment course, Hayes suggests: "Go and talk to the professor, express your dire interest in the course, and perhaps the professor will be persuaded to make an exception to the cut-off point."

Class sizes are decided both by individual faculty members and the particular department as a whole. Most seminars average between 12 and 15 students, while writing intensive courses average 20 to 25 students. In the cases of courses which do not fall into these two categories, the professors must send their class size requests in to the Committee on Academic Policy for approval.

While the "most popular course at Hamilton changes from term to term," Hayes estimated that Foundations of Modern History (History 101) is taken by the greatest number of students. Hayes remarked that the Hamilton College catalog's assertion that the student faculty ratio at is 1:13 is "misleading because it takes administration and physical education employees into account when they

continued on pg. 8

Hamiltonians Tutor in Clinton

Jen Hampton, staff writer

Students are helping establish a link between the Hamilton College Community and Clinton residents. As a part of the Clinton Tutorial Outreach Program, 21 students go to Clinton Middle School twice a week to be a friend and a tutor to students down the Hill who need help.

The program began rather modestly last spring, with two Hamiltonians working with Clinton Middle School students. This year, under the direction of Ward Halverson '92, and Michelle Schulman, a guidance counselor at the middle school, the program has expanded greatly. Halverson described last year's program as "weak and unfocused" and said, "what I've basically done with the program is turn it into a huge thing." Schulman commented that the program is "a nice way [for the Clinton Middle School student] to touch base with somebody who isn't related to school and isn't a member of their family."

Halverson recruits interested Hamilton students, and Schulman matches them with compatible students from the 6th, 7th, and 8th grades. For example, two women from the same residence hall are tutoring brothers at Clinton, and a German-speaking Hamiltonian is working with an exchange student from Germany.

The tutor meets with the Clinton tutee twice a week after school, for about an hour. What the tutor and tutee, do with their time together depends on the individual students' needs. Halverson describes the program as "being a friend and a tutor." Last year, he and his tutee David, who had problems with his method of studying, arranged a schedule in which they played Nintendo for an hour, practiced spelling an hour, and planned other time to play. Halverson brought David up to Hamilton to swim and to play racquetball, and brought him to dinner at ELS.

Anne Altane '91 is the tutor of 7th grader Jessica. Altane characterized Jessica as "not doing well in a couple of subjects, and she has some family problems." When they first met, Jessica was "all smiles and came right up and introduced herself to me," exclaimed Altane.

Besides preparing for tests, the two "talk about things she could not tell her mother or her teacher—she wanted someone older to talk to who was not an adult." Altane said "you can tell she's excited to see me...she looks up to me. It's cool." Altane plans to continue her relationship with Jessica throughout the year, as well as next year if she is still needed.

Charles Warren '92 tutors David, a seventh-grader. The two go over homework and tests, and discuss how David likes school and his overall

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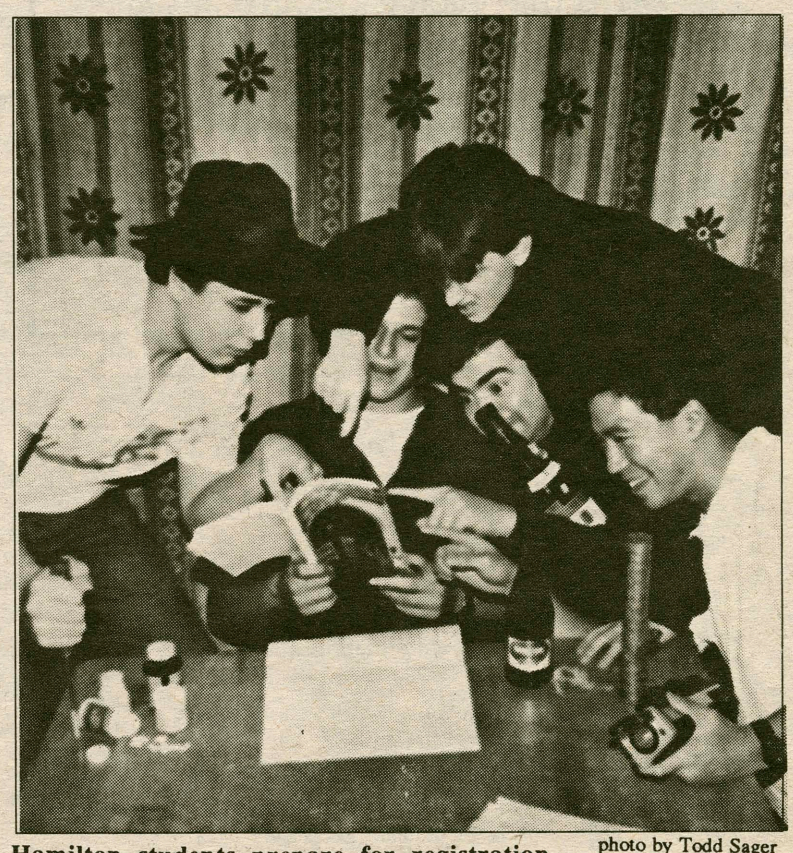

Hamilton students prepare for registration this week. photo by Todd Sager

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...Helping Clinton Students

continued from pg. 7

class performance. Warren, who also participated in the program last spring, plans to take David to basketball games when the season starts. He said, "The kids are really receptive, they know they need a little help. A lot of kids have outside pressure to do well, and I'm trying to take some of that off." Warren continued, "It's fun" to be in the program. He described his participation as "a friend helping a friend out. I'm not getting a boost out of it or anything."

Alexis Feine '93 helps John, a seventh grader, in "motivating himself to do work." She said she's "active in encouraging him, but I won't do his work for him." While she helps John, he has helped her, too. Feine described a time when she sat with John while he wrote a page-long book report in a half-hour. The energy John displayed in writing his book report gave Feine confidence and motivation so that she too, could write her English paper. Feine said "it's kind of neat going into a new place and have someone trust you. It's nice to be able to help someone competently."

Tom Comerford '92 and Charles, an eigth-grader at Clinton Middle School, went for a walk and "just talked about life" the first time they met. Other times they've drawn on the chalkboard and talked besides doing homework. Comerford said "it helps to get to know [the tutee] better than to just tell them how to do their academics....So far it's been pretty fun, but I'm afraid I've been coming across as a teacher, and that's not the idea. Part of friendship is understanding..."

Next Thursday all the Hamilton and Clinton Middle School students involved in the Clinton Tutorial Outreach Program will have a get-together at the campus swimming pool. Halverson hopes this and other activities will enable the tutors and tutees to get to know each other better.

Schulmann said she "feels very positive about the program. It has hopefully made a difference with all the students involved.".

...Deciphering the Registration Process

continued from pg. 7

really play a different role with students than do the professors."

What about those students who opt to "add/drop" a course? According to Hayes, this option is not exercised as frequently as one might imagine; "approximately 90% of students stick with the schedule on their original printout." The statistics are not so pleasing for students who fail to pre-register; Hayes estimates that about 13% fall into this category. These negligent students are left with no choice but to wait for the initial add/drop period and then add all of their courses. No doubt, the selection is slim at this point.

Hayes remarked that she likes her job as Registrar mostly because she likes the registration process at Hamilton. "Students should be aware of the efficiency and ease of our registration process; you'll find the process at most larger schools to be highly bureaucratic." Students at these large schools experience the tedious frustration of "filing into a big gymnasium by social security number, and waiting on long lines to sign up for courses" Hayes commented, "I hope that Hamilton never has to change the way that that students are registered for courses."

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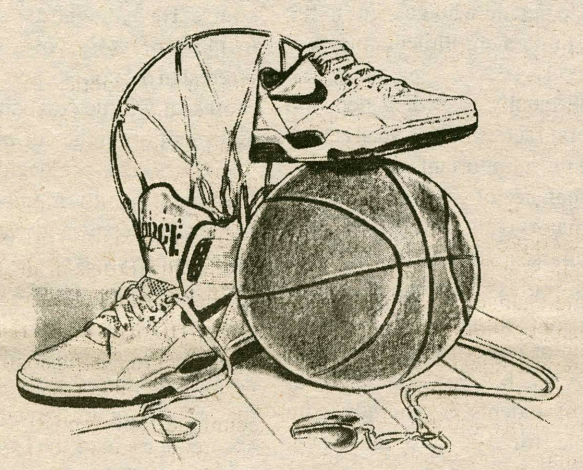

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Benedict #1 – 7:00pm

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Bristol Campus Center
10:00am - 2:00pm

On-campus Interviews held
Tuesday, November 27

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Children of Alcoholics Find Help On Campus

Maura Crotty, staff writer

Growing up in a dysfunctional home, or troubled family system, can leave a scar on any child. While the families may appear to be normal and well-functioning on the surface, they are typically characterized by excessively judgemental, critical, or chaotic behaviors. Children who are raised in such families must witness the frequent irrational behavior, rigidity, or explosive emotions of one or both parents, and often carry feelings of inferiority and isolation into adulthood. ACOA (Adult Children of Alchoholics) is a support group which helps adults cope with problems stemming from troubled childhoods. The group has been meeting at Hamilton for the past two years.

Children raised in an alcoholic family, one type of dysfunctional family, are often faced with such feelings of confusion and shame. Because they may have been taught to deny their feelings and to pretend that everything was alright, these children often reach adulthood without ever coming to terms with their emotions.

ACOA offers adults an environment in which they can share their feelings with others who have the same problems and feelings, and helps them to realize that they are not the only ones suffering from such problems. Jan Fisher, a counselor and the coordinator of this program, explained that the group is designed "to offer understanding, strength, and hope" to those who attend. She also explained that "participation is strictly voluntary." "Sometimes", she said, "students can get in touch with their feelings just by hearing others talk about the way they feel." Through a twelve step program of recovery, adopted from the AA and AL-ANON programs, Fisher said ACOA hopes to teach members "to focus on themselves and to take care of themselves." While the group may not be a cure, it can be the beginning of recovery.

Although someone may be able to identify with these feelings, the thought of attending a meeting may seem frightening. One student, who has attended these meetings since her first year at Hamilton, recalls her first meeting as just that— "frightening." But, she goes on to say that "in the long run, attending has definitely paid off." Through these meetings she has come to realize that her situation is "surmountable."

She explained that there is a high level of trust within the group since everyone is able to identify with each other. Everyone respects each other, and realizes that they "are not only there for themselves, but also for others." Anonymity, she said, is a principle which every member respects. Another student noted that although the first time is hard, "it hurts more to keep it inside," and "no one should have to carry such a burden."

For those who wish to attend, meetings will be held every other Monday evening from 7:00-8:30 p.m. in McEwen 109. Upcoming meeting dates are November 6 and November 20. Individual counseling is also available. Students interested in this should contact Jan Fisher in the counseling center.

This Week in Hamilton History

Denes House, staff writer

Five Years Ago

Simon Pinkachov, a then recent immigrant from the Soviet Union, and the U.S. Olympic Fencing Team coach, spoke on "the need to leave" the Soviet Union, and about life in that country.

Ten Years Ago

In a move to create additional office space, Dean of the College Duncan Rice eliminated one of the ten music practice rooms in the List Arts Center. Stephen Bonta, Chairman of the Music Department, said, "List was badly designed for it's programs. There is insufficient office and storage space."

Fifteen Years Ago

The Committee on Appointments of the Hamilton Faculty made public it's proposal for tenuring policy at the college, the first time in Hamilton's history that a faculty committee had been charged with stating implicitly a policy on tenure. They found that a limiting policy on tenure was necessary.

Fifty Years Ago

Bishop G. Ashton Oldham of the Albany diocese delivered a strong anti-war sermon, condemning the neutrality and isolation policies of the United States. He stressed that to insure peace, we "first must prepare for peace, not prepare for war..." we must be willing to cooperate with nations that desire peace.

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Diskussion

Keys To Computing

by Frank Price

LOW- AND HIGH-DENSITY DISKS

Technology marches on and once again new disk drives are causing problems that will affect all computer users, whether they use Macs or IBMs, their own or college machines. The first person to bring home one of the problems knocked on my door last week:

Q: *The computer in the other room said my disk isn't a Mac disk, but it's new and I just put my paper on it and it's my only copy, what's wrong and can you help me?* This has been a standard question for years, but last week it took on a new twist.

A: (After a brief check) *The disk is perfectly OK, the computer worked correctly, and yes.*

The concerned citizen at my door owned a new Mac SE and brought a document over to print. New Macs (and many IBM PS/2s) use "High-Density" disks that don't work well in older drives. My customer had formatted a high-density disk on his computer and an 800K drive could not read it. I put the disk in a high density drive, copied to a low-density disk, and he went away happy.

Disk Formats

There are 7 types of disks on campus; the Campus Store sells 5. Some disks can be interchanged and some can't, so you need to know a little to avoid losing time and money (not to mention data and documents).

Here are guidelines and background every computer user should know. I'll concentrate on 3.5" disks because they are more common.

IBM & MS-DOS formats:

- *5.25" 360K (Double-sided)* disks were used on older PCs and XTs and are common on campus. We have a couple in the Computer Center.
- *5.25" 1.2MB (High Density)* were used on AT-class machines and are rare on campus. We have none.
- *3.5" 720K (Double-sided)* are the most common drives on low-end PS/2s. We have about 10.
- *3.5" 1.44MB (High Density)* are the standard drives on high-end PS/2s. We have none in public areas.

You can tell the difference between 3.5" IBM drives by the blue eject button: 1.44MB drives have "1.44" on the button, 720K drives do not.

Copying information between 5.25" and 3.5" disks usually is easy. We have machines in the Computer Center with both 720K and 360K drives and just copy from one to the other. Moving data to and from 1.2MB disks is less convenient.

Mac formats:

- *3.5" 400K (Single-sided)* are the original Mac drives. We no longer have any.
- *3.5" 800K (Double-sided)* are thinner and less rounded than 400K drives. These are the only drives we have in public areas in the Computer Center and the Reading/Writing Center.
- *3.5" 1.44MB (High Density)* come with all new Macs (except Pluses). We have none in the public areas of the Computer Center. These drives have "FDHD" (for Floppy Disk High Density) or "1.4MB" near the slot.

How 3.5" Disks Differ

Double-sided (720K IBM & 800K Mac) disks differ from single-sided (400K Mac) disks in that both sides of the disk are tested and certified. There is no other difference, and many good single-sided (SS) disks can be formatted and used as double-sided (DS). However, we see higher failure rates in SS disks formatted as DS.

High-density (HD) disks are physically different: they have a different, thin, fine-gained coating suited to a different recording technique. HD disks also have *two* square holes opposite the metal slider. One hole is the write-protect hole and has a sliding plastic tab; the second has no slider. DS and SS disks only have one write-protect hole.

Warning: Match Disks and Drives

Although in general, higher capacity drives can read and write lower capacity formats, *the best rule of thumb is to buy and use the correct disk in each type of drive.* This is what last week's user misunderstood, he used an HD disk in an 800K drive.

Formatting and using SS or DS disks as HD disks is very risky because the coarser magnetic coating doesn't respond reliably to the HD recording technique. This is possible with IBM computers, because their 1.44MB drives don't check for the 2nd hole. They assume you are using HD disks and format them as such. You *can* format a double-sided disk for 720K in an HD drive with

```
FORMAT A:/N:9 /T:80
```

and the disk can then be used on either 720K or 1.44MB drives.

Mac HD drives *do* check the holes and only use HD formats if a disk has 2. Then SS and DS drives cannot read it. If a new SS or DS disk is put in an HD Mac, the drive will format it either SS or DS.

Surprisingly, using HD disks in SS or DS drives is also risky. They generate a weaker signal that non-HD drives may not read reliably. Also, the stronger magnetic field used when SS or DS drives write to a disk may cause data loss. Finally, there is a problem if an HD disk is formatted SS or DS and later put into an HD Mac drive. Sensing the "bonus hole", the HD drive tries to read it as HD and fails.

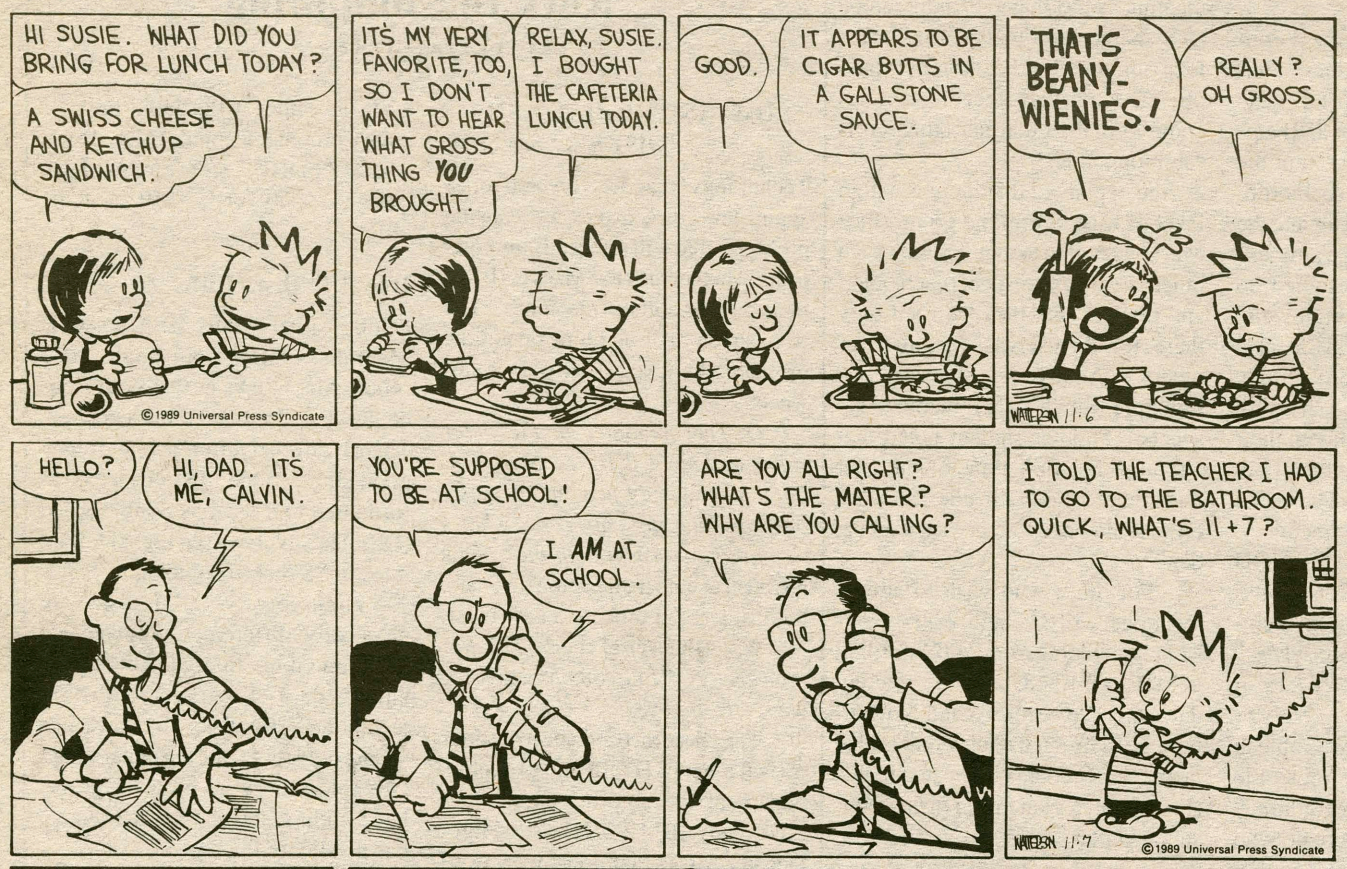
The Sunny Side

Don't let the details bother you. Learn to observe the types of drives, use the appropriate disks, and you won't get into trouble. If you buy a computer with an HD drive, rejoice because you have greater storage capacity and flexibility. In addition, Macs with FDHD drives can format, read and write IBM 720K and 1.44MB disks. If you need to move files between 3.5" drives on Macs and MS-DOS computers, this capability may help you. Call us with questions.

Calvin and Hobbes

Calvin and Hobbes

by Bill Watterson


HI SUSIE. WHAT DID YOU BRING FOR LUNCH TODAY?
A SWISS CHEESE AND KETCHUP SANDWICH.
IT'S MY VERY FAVORITE, TOO, SO I DON'T WANT TO HEAR WHAT GROSS THING YOU BROUGHT.
RELAX, SUSIE. I BOUGHT THE CAFETERIA LUNCH TODAY.
GOOD.
IT APPEARS TO BE CIGAR BUTTS IN A GALLSTONE SAUCE.
THAT'S BEANY-WIENIES!
REALLY? OH GROSS.
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HELLO?
HI, DAD. IT'S ME, CALVIN.
YOU'RE SUPPOSED TO BE AT SCHOOL!
I AM AT SCHOOL.
ARE YOU ALL RIGHT? WHAT'S THE MATTER? WHY ARE YOU CALLING?
I TOLD THE TEACHER I HAD TO GO TO THE BATHROOM. QUICK, WHAT'S 11+7?
©1989 Universal Press Syndicate
I WAS READING ABOUT HOW COUNTLESS SPECIES ARE BEING PUSHED TOWARD EXTINCTION BY MAN'S DESTRUCTION OF FORESTS.
SOMETIMES I THINK THE SUREST SIGN THAT INTELLIGENT LIFE EXISTS ELSEWHERE IN THE UNIVERSE IS THAT NONE OF IT HAS TRIED TO CONTACT US.
©1989 Universal Press Syndicate
WHAT ARE YOU DOING?! YOU'RE GOING TO BE LATE FOR SCHOOL! HURRY UP AND PUT YOUR CLOTHES ON RIGHT!
IT'S SAD HOW SOME PEOPLE CAN'T HANDLE A LITTLE VARIETY.
©1989 Universal Press Syndicate
I WONDER WHY MAN WAS PUT ON EARTH. WHAT'S OUR PURPOSE? WHY ARE WE HERE?
TIGER FOOD.
©1989 Universal Press Syndicate
Z
Z
SNAP
©1989 Universal Press Syndicate
A LITTLE HIGH-STRUNG, ARE WE?
WE TIGERS CALL IT LIGHTNING QUICK REFLEXES.

Quotable Quotes

Paul Petruzzi

"Excuse me while I rearrange the furniture and take off all my clothes."

J. McEnroe, Renaissance Art Professor, before beginning class.

"I love Father Guido Sarducci. If he had a Church, I'd go to it."

Professor of Philosophy, Rick Werner.

"I know Dan and Art. Are they freshmen?"

Kerri Harrington, '93, regarding College Vice President Dan O'Leary and Acting Security Director Art Jewett.

"NOTICE: Please don't throw your cigarettes or cigarette butts in the urinal because it makes them soggy and harder to light. Thank You - The Management."

*Bathroom wall of **Crossroads**, an Olean, N.Y. bar.*

"I dropped my pants and Steph [Nelson] saluted."

Paul Reichert, during the special "All Elvis" New Oldies Show on WHCL.

"Agenda: ...Spring schedule (you will be choosing spring semester courses this week and next, yes???)"

Letter sent to prospective Women's Lacrosse Players regarding their organizational meeting. Setting up courses around lax, yes???

"Excessive drinking is not an appropriate response to research problems."

Professor Dave Paris during his senior seminar.

"Someone who thinks of sex every ten seconds can't possibly do metaphysics."

Professor Blackwood, in Philosophy 201.

"You can't say to Fido: 'Fido, you irrational dog!' Fido's just doing his own thing."

Professor Blackwood, Philosophy 201, on dog training.

"Suck it up and suffer - this will get you ahead."

Professor Dave Paris, suggesting a new college motto during Government 375.

"Wait, we're blue right?"

A seemingly confused Sophomore overheard during the third quarter of last Saturday's football game.

"We're a bunch of drunks, not alcoholics. If we were alcoholics we'd be going to those little weekly meetings."

Al Weiss, '91.

"Aristotle was a piggy."

Professor Purdy, in Philosophy 290.

"Well that affects the way we think of people. If we knew that Ghandi was getting into bar brawls and Martin Luther King Jr. was driving around at night hanging white guys, we'd be looking at them different."

Nick Raimond, on the personal lives of great figures in Philosophy 290.

"Officers of Local 1126 of the Communications Workers of America will talk about the struggle at NYNEX and what <u>you</u> — yes you can do to support the strikers. Just say no to givebacks!!!!"

Professor Tom August's advertisement for a WHCL show. Sure, I bet he has a phone.

"Let's see...yes, we have received your order...the computer says it's pending, but I just can't understand what's making it pend. You'll have to try Utica for that."

NYNEX telephone operator to John Miller, 31 days after placing an order for a telephone. Now, if he were a certain professor....

"Have any of you studied anything about government and American History?"

Professor Alan Cafruny, to a room full of Senior Government Majors, during Government 550.

"Topher, you're such a pop-culture maven."

Professor Bucki, commenting on Topher Solmssen's attempt to relate a documentary on the 1930's Dust Bowl to Mad Max.

"We're all Government Majors, we're all in A.D., we're all good-looking, and we all get laid often."

Senior member of Alpha Delta Phi, regarding himself and his roommates in South 306.

Arts & Entertainment

East End May Hit Dead End

John Randolph

A slide show of recent young artists' work from the East End of London was presented last Thursday in List Room 218 by two artists, Elizabeth Wright and Georgio Sadotti, whose own work was also included.

The East End community contains the "largest conglomeration of artists in the world", according to Sadotti. These artists have been moved out of London by the "yuppie" crowd and the high rents. The poor areas they live in affect their art and artists of ethnic origin are beginning to participate in the shows.

The artists find it hard to find studio space. Private owners run the studios. They screen an artist's work to decide if they are to get space.The gallery showings usually contain the works of artists who have connections with the people involved. This makes it hard for new artists to break in.

In addition, the English government has reportedly been cutting back on art education recently. According to the slide presenters, schools are disappearing; many artists are turning to their own devices rather than going to graduate school. This makes it tough on the artist. Also there are no more free graduate schools. Just as in America, college requires a payment.

The slides shown of the East End Studio gallery show included many works, mostly sculptural with painting and photography. Sadotti and Wright commented on the popular style of painting which includes the adhering of fabrics and objects onto the canvas like the abstract expressionists. Many of the works critiqued commercialism and advertising. Others mocked the attempt art traditionally has made towards "realism".

The materials used included many household items and some life-sized casts of people. Generally, the materials followed their subject matter, the industrial world, and stressed the use of metals or paintings of metal constructions.

One of the dominant methods used in the East End art, brought up repeatedly by Sadotti, was the mixing of foreground figural elements with background abstractions. The equal interplay of these two elements for our attention was crucial to the art. One method that has become passé in the East End art world is the presence of text.

Sadotti and Wright have been working together only recently, producing works in photography and sculpture. Before meeting, Sadotti did work much like that of the East End artists: sculptures in metal containing figures in an abstract network, but with text. He got frustrated with how long it took him to make the sculptures so he switched to photography.

At first, Sadotti tried to reveal advertising by combining text, multiple images, and painting with light. But, he found that advertising was way ahead of him in sophistication. Now he's making sculptures again but in a new way. He says he "doesn't know what [he is] doing. Someone else has to tell [him] what it is [he] make[s]." He enjoys this.

What Sadotti told about making a work of art was that the actual creation of it was almost as important as the finished piece. One may compare this to folk music, which is precluded by a long story of how a song

Continued on pg. 13

Music Notebook:Robin Crow Chirps

Marc Ruxin, staff writer

Albums come and go, and drone and purr, but every once in a while there is one that puts it all together. If you're looking for a mellow, yet emphatically happy album of clean, crisp British pop tunes, then look no further. *Paradise Circus*, the second album by the four members of the *Lilac Time* is just as harmonious and serene as their debut of a year ago.

Their songs are straight-forward, driven by a steady and soft drum beat, a mellifluous array of acoustic and electric guitars. The accordian that makes its way in and out of songs gives the *Lilac Time* the distinctive sound that appeals to the astute music listener. The vocals are as calm and delightful as sipping lemonade, in the shade, on a hot summer day.

The songs sound a lot like modern day lullabys, speaking of nature, families, and innocence, such as on *The Girl That Waves At Trains. The Rollercoaster Song* is just what its name says, a melodic ride up and down the cords of an acoustic guitar.

Even the cover art mixes and matches pictures of many sights of the Great British Isle. And so the album glides throughout a countryside of sights and sounds, singing uplifting pop tunes worthy of any ear.

There are a few new releases this week and most important for the Hamilton campus is the latest album by the prolific and eclectic *Grateful Dead*, entitled *Built To Last*. Eric Clapton will release another in his long career called *Journeyman*. And finally, Rod Stewart will launch an anthology covering his career: *Storytelling: The complete Anthology'67-90*.

Wednesday Night Live will break its blues tradition and accomodate the guitar playing wizardry of Robin Crow. He combines an extraordinary repertoire of songs with a first class light and stage show. Robin and his crew carry about 4,000 pounds of lights and equipment with them at every show.

He's been putting out records for almost a decade now, but it's his latest most passionate record entitled *Windows To The World* that has brought him his most recent popularity. This album contains forty-eight songs and features a host of musicians from bands such as Steve Winwood's group, *Toto*, and *Missing Persons*.

Robin Crow's musical talent allow, him to put on a diversified show, playing everything from hard rock to jazz to avante-garde rhythms. His repertoire of sounds and sights has gotten rave reviews at college campuses all over the country.

Robin Crow will appear at Wednesday Night Live in the HUB

Bette and Boo, Tracy Strook '90 and Jay Marsac '92

Neuroses Abound

Kristin Orr

Picture this: two families joined by a disastrous marriage and all of the eight family members with their own personality disorders. But that's not all—throw in some Catholicism, alcoholism, stillbirths, divorce, and senility, and what do you get? Not the latest episode of *Days of Our Lives*, but a very funny, albeit dark, comedy opening tonight in Minor Theatre called *The Marriage of Bette and Boo*.

Written by Christopher Durang, the play first opened on Broadway in 1985 and is extremely autobiographical. It is narrated by Matthew Hudlocke, the son of Bette and Boo (played by Dennis Williams).

Matt, called "Skippy" by his mother after her favorite movie, takes the audience in a stream-of-conscious narration through his life, recalling such incidents as unpleasant holiday get-togethers, and Bette's pregnancies and subsequent stillbirths.

Bette (Tracey Stroock) is naive and maternally-conditioned by her Catholic upbringing. But she is by no means the only neurotic character. Her husband (Jay Marsac) drives her to become the nag she is because of his drinking. Matt wonders, is it the other way around? Does he drink because she is such a terrible nag?

Bette's family, the Brennans, all Catholics, rate no higher on the stability scale. Her sister Joan (Rebekah Sassi) is hard-nosed, cynical, unhappily married, and always prepared with a sardonic remark for any occasion. Bette's other sister Emily (Jennifer Klein) is Catholic guilt personified, claiming responsibility and apologizing for everything, including Bette's stillbirths. Mostly responsible for the personality quirks of the Brennan girls is their mother Margaret (Kristin Orr), the strong-willed, sharp-tongued matriarch whose solution to every problem is to say "Let's not talk about it." Bette's father Paul (Kent Langloss) is the most stable family member, except for one thing—his completely incomprehensible speech.

The Hudluckes, Boo's parents, are equally quirky. Boo's father Karl (Noel MacDuffie) is a misanthropic, disparaging, bitter alcoholic whose only pleasure in life is verbally assaulting his wife Soot (Stephanie Ragolia) who receives the brutal abuse as nothing more than polite jest.

Father Donnelly (Tim Calahan) is a cynical forlorn priest whose offhanded, and often perverse advice to Bette is received by her as "God's word." Sam Heinemann is the doctor who, without a shred of concern, is the bearer of news of all of Bette's dead babies.

These neurotic characters and the pathological framework of the play set the stage for a biting and very funny comedy. Directed by Brady Thomas and designed by Bill Burd, *The Marriage of Bette and Boo* opens tonight at 8 p.m. in Minor Theatre. Performances will be held on November 10, 11, 16-18 at 8 p.m., and November 12 and 19 at 2 p.m. Tickets can be reserved at Bristol Campus Center or by calling 859-4194.

Art icle

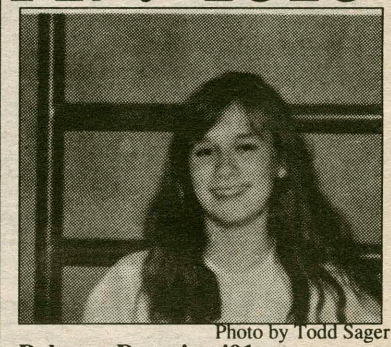

Photo by Todd Sager

Rebecca Downing '91

Creative Writing major and Music minor Rebecca Downing '91 is this week's *Art*icle pick. Downing has perfect pitch, plays violin in the Orchestra, and is a vocalist for campus band *Pie*. On campus,Downing is currently enrolled in medieval and renaissance music, music theory and intermediate fiction, and works as the public relations specialist for the music department.

Likes: chocolate pudding, her cat Felice, toothpaste drawings on mirrors

Dislikes: broken radiators, running out of time, eggplant chili

Favorite bath toys: Big Bird bubble bath, plastic slinky, bat-a-bird

"How do I find information for my interview with IBM?"

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Show's Energy Stabs Audience

Tom Comerford, arts and entertainment editor

A subway spattered with graffiti boils with sexual and racial dialogue in LeRoi Jones' one-act play, *Dutchman*. This past weekend, Al Ham Players presented this blistering look at an encounter on a subway under the direction and lead-acting of Elliot Eddie.

The gentle roar of the subway fills the air, as Clay (Elliot Eddie), a young, well-dressed black man enters an empty car. He is approached by the apple-eating Lula (Heather C. A. Waddell), a young, white woman. She claims he was staring at her through the window which is why she pursued him.

She proceeds to flirt with Clay, taunting what she guesses to be his lifestyle: he lives at home and is trying to grow a beard—she even knows that he's going to a celebrity party. Clay is fascinated with Lula's wild dreaminess, and by the end of the first scene, he has been seduced; she lulls him into believing that they will have an affair that very night.

In her meandering speeches, Lula calls Clay "a murderer." This shocks him, but he lets the remark pass because of his fascination with her. The importance of this simple remark rises to the surface during the second scene in which Lula suddenly ceases to flirt with Clay. Rather, she begins to goad him by spitting out as many racial slurs as she can.

As passengers file in, Lula hobbles about the stage, referring to herself as "Uncle Tom." Clay is unaffected at first; he simply smiles as he watches her antics. But she continues, and Clay's anger builds and explodes when he hears her naive mockery: she tries to fuel his anger by showing his impotence as a "white" black. Instead, her ignorance of his deep-rooted feelings beyond his appearance lets loose the raging demon in Clay.

Before a nervous subway crowd, Clay storms about the floor. He transforms into the foreshadowed "murderer," claiming an urge to kill and destroy to make people understand how he and his race feel. He likens himself to famous black musicians who, while performing for their "appreciative" white audiences, are actually screaming "kiss my ass."

Lula has lured the murderer inside Clay out into the open. But she pulls out a knife and stabs him to death in an ending which defies comprehension. Then she moves to another car to find another victim.

LeRoi Jones once said of *Dutchman*: "I was dealing with victims. It is very hard for the people who do the victimizing to understand what the world looks like through their victim's eyes." Clay is a victim; his rage presents a view that many are afraid to admit exists. The Players managed to control and present this play with the energy it deserves.

Concert Climaxes with Chords

Mark Riccardi, staff writer

On Tuesday night the Hamilton College Woodwind Ensemble performed a program of chamber music at Wellin Performance Hall. This years' ensemble, consisting of Sarah Phillips (flute), Mary Jean Iuorno (flute), Stacey Wransky (clarinet), Josh Goldstein (clarinet), Jennifer Creem (clarinet) and Kerry Mammone (bassoon), delighted the audience with a diverse selection of pieces which cut a broad swath through many stylistic periods.

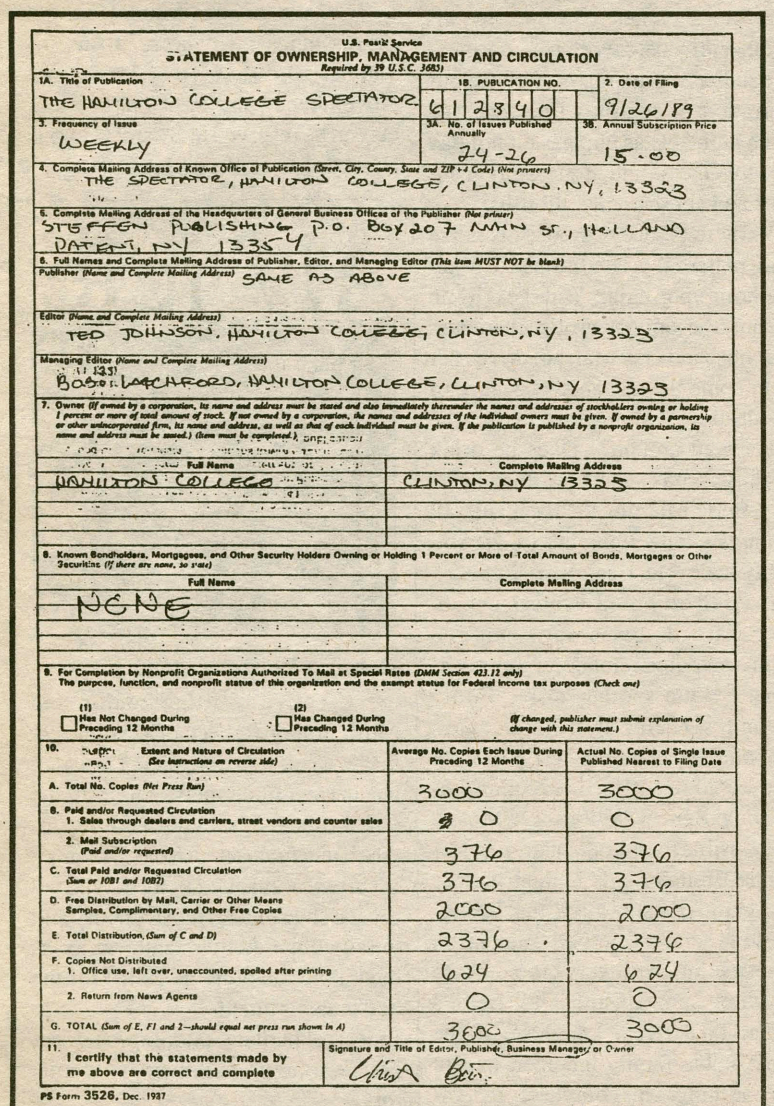
The concert began with Phillips, Iuorno, and Creem performing Kriesler's *Three Pastels*. In three movements, the piece moved from the flighty and unsettling to the soothing and even until the two moods merged in the last movement whose chords and driven tempo were reminiscent of ancient Gaelic melodies.

The next selection, Hovhanness' *Divertimento*, brought out the entire ensemble. A 20th century composition mindful of its Baroque roots, *Divertimento* served as a smooth transition to the next selection: Mozart's *Divertimento No. 2*. The distinctive genius of Mozart was readily evident in this quaint piece as Goldstein, Wransky, and Mammone wrought havoc upon a broad range of emotions. The piece commenced and concluded with the light, playful staccato of the Allegro and Rondo Allegro, though in between it moved through a taunting mix of moods and tempos.

The climax of the concert came in the form of Walter Piston's *Three Pieces*. Phillips, Creem and Mammone valiantly attacked this difficult modern composition and emerged triumphant. The piece began with a discordant probing of musical boundaries before settling into a dark and brooding state. The foreboding nature continued through the somnolent second movement before bursting into the frenetic, climactic conclusion.

The fifth selection was an anthology of Baroque music arranged by Stone which highlighted the folk-influenced styles of Frederici and Hassler, the etherial *Pastorale* of Zipoli, the rising and falling waves of sound found in Seixas, and the grand, pipe-organ feel of Bach.

The two final pieces provided a poignant contrast with which to conclude the concert. First, Phillips and Goldstein interwove the melodies of the first of Lewin's *Latin American Impressions* with such precision that one became lost amid the nodes and antinodes of theme and countertheme. In contrast to the complementary melodies of Lewin, the final piece featured the supplementary melodies of Niehaus' *Conversation Piece*. Joined by Iuorno and Creem, the four musicians played in the busy, chatty, flighty style of this rambling piece. It was a fitting conclusion to a most successful performance.



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Editor's Note: The Clinton Postmaster informed The Spectator *that federal regulations require publication of the above form around October 1.* The Spectator *apologizes for its tardiness.*

Photographers Jettison Conventions

Jointly organized by the Emerson Gallery at Hamilton, and the Anderson Gallery of Virginia Commonwealth University, "Abstraction in Contemporary Photography" explores recent abstractions by a group of contemporary photographers who, by destroying the integrity of their original subject, alter its meaning and context in order to establish a new and intensified image.

The exhibition opens this Saturday with a reception from 4:00 to 6:00 p.m. Campus band *Pie* will provide musical entertainment at the event, and pizza may be served.

The show brings together for the first time 23 emerging and established artists who are linked by their common desire to investigate the boundaries of photographic abstraction: Vikky Alexander, Alan Belcher, Ellen Brooks, Ellen Carey, Sarah Charlesworth, Jimmy De Sana, John Divola, Barbara Ess, Adam Fuss, Larry Johnson, Bill Jones, David Leventhal, Allan McCollum, Mark Morrisroe, Brigitta Rohrbach, Elliot Schwartz, Andres Serrano, Cindy Sherman, Laurie Simmons, Starn Twins, Sokhi Wagner, Oliver Wassow and James Wellig.

Photographer Jimmy De Sana curated the exhibition, and a full color, 60 page catalogue, containing essays by *New York Times* photography editor Andy Grundburg and contemporary critic Jerry Saltz accompanies the event.

In his catalogue essay, Andy Grundburg has offered a unique perspective on the issue of abstraction in 80s photography. He writes," Photographs not only depict people, places and possessions, they seem to do so with a flawless fidelity. As a result, they are thought to provide more reliable evidence and contain more factual truth than paintings, drawings and other forms of image making. One might say that the medium of photography has come to represent representation, not only to the art world but to all of Western culture...."

Grundberg goes on to explain how some late 1980s photography discards conventions and "seems to fly in the face of the Modernist conception of art history," which emphasizes detailed description. The old notions "have been jettisoned by a young and ambitious new generation of camera image-makers."

However, photography is a very representational medium by nature, and can only abstract itself to a certain point. So, Grundberg argues that photography instead "serves to represent the 'idea' of abstraction, which at the end of the 20th century is all that really matters."

"Abstraction in Contemporary Photography" will be on display at the Emerson Gallery through December 22. More information is available at 859-4396.

Barbershoppers Prove to be Cutups

Edward Denny, music critic

Fire hydrants, corny jokes, flashing lights, baseball, an assortment of mannequins and a dog.....What could possibly link these items together? No, not the latest issue of *Playboy* but rather the 5th Annual Harmony Showcase which took place at the Stanley Theatre last Saturday. The local chapter of SPEBSQSA (Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America) directed by Associate Professor of Music Robert G. Hopkins, held this gala event which featured the New Horizons Chorus and five area quartets along with the nationally known Four Fun and internationally known Copyright '86.

The concert was a clever combination of music, patriotism, humor and insanity under the heading of barbershop. The selections included many old favourites such as *Aura Lee, Alexander's Ragtime Band* and *Sidewalks of New York* as well as some not so well known pieces such as *My Teddy* and *You Were Only Fooling*.

The first half began with the chorus in their version of *Give My Regards to Broadway* which ended with the risers adorned by flashing green lights. The chorus this year has improved quite a bit over last year especially in their overall sound but also in enunciation and harmonic blending. Three quartets alternated with the chorus throughout the first half including *Little Pals* who dressed as children for the song *My Teddy*. Roman Rogues was another quartet who, in addition to the well known *Lida Rose*, sang a spirited version of *Mary Lou*, and the third quartet, *Sandpipers*, performed the very beautiful *Aura Lee* to an enthusiastic audience

The chorus returned with *Take Me Out To the Ball Game* while several members acted out the text at the front of the stage. The *Four Fun* entered toward the end of the first half, and sang, among other things, a very complex version of *I Got Rhythm*. Their final piece, however, involved one member dressed as a tree while being chased by a dog who was ultimately distracted by a fire hydrant. You had to be there for this one.

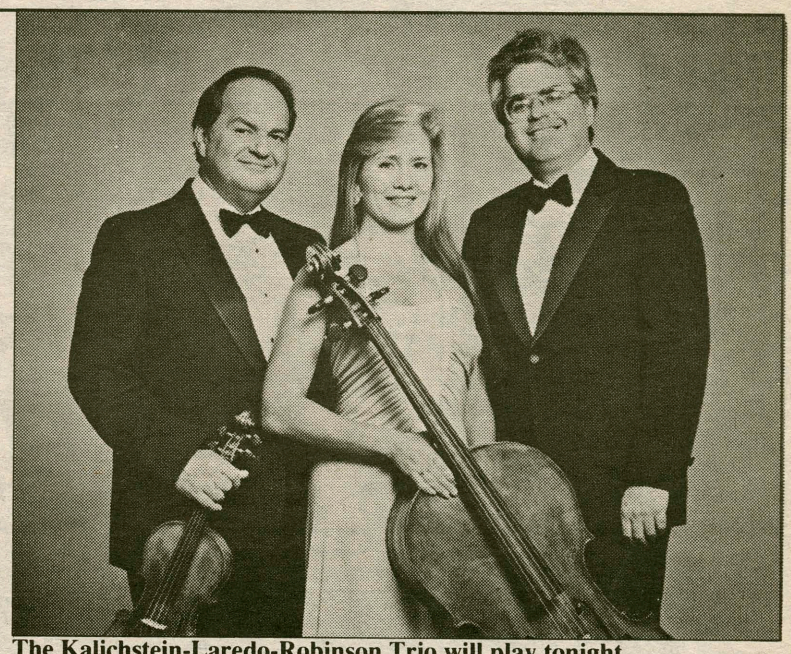
The first half ended with the chorus and *Oh You Beautiful Doll* in which the front row members were strapped to life-size mannequins with which they performed amazing manifestations of choreography. Like I said, you had to be there.

The second half began with the chorus again, only this time dressed in agricultural garb for *How 'Ya Gonna Keep 'Em Down on the Farm.* They were followed by two more local quartets. *Nothin' Fancy* was aptly titled as they performed in simple costumes and sang some very straightforward pieces with some beautiful tenor lines.

An American Classic was Hopkins' own quartet and the members are apparently the clowns of the local organization. Few people on campus get to know Dr. Bob as a performer and it is a real experience to see him on stage. I have a new found... um, respect (yeah, that's it) for him as a result. Their performance involved not only very good quartet singing but some mishaps with a pitchfork and umbrella as well.

Copyright '86 was the last quartet to perform and it was easy to see why they are both the Mid-Atlantic champions and international semi-finalists. They clowned around in the typical corny barbershop style and included the comment that SPEBSQSA actually stands for Some People, Especially Baritones Should Quit Singing Altogether. Their final piece stretched the rules of barbershop just a tad in their rendition of *The Duke of Earl* complete with shades, cape and top hat.

Since barbershop is a purely American music form, the evening ended with the *New Horizons Chorus* singing *God Bless America.* The entire show was a success as evidenced by the cheering and whistling audience, and I congratulate Hopkins on both the organization of the evening and his performance. "You ain't seen nothin yet" was his comment on next year's show.



The Kalichstein-Laredo-Robinson Trio will play tonight

Three Thrills

Rebecca Downing, staff writer

Tonight, the next concert of the Music at Hamilton Artists Series will commence with a performance of the Kalichstein-Laredo-Robinson Trio. The group is comprised of internationally acclaimed Pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson. The chamber ensemble stands in the highest echelon of chamber music performers and has received kudos from audiences and music critics throughout the U.S. and Europe.

The Kalichstein-Laredo-Robinson Trio was born at a Mostly Mozart concert in New York in 1976. Their debut performance, at the inauguration of President Carter at the White House in 1977, garnered overwhelming positive public reaction.

Since their debut, the group has performed on a regular basis in the United States at well known music centers, including New York, Boston, Washington, Chicago, Los Angeles, San Francisco and Washington, DC; at summer festivals such as Ravinia, Tanglewood, Caramoor and Mostly Mozart and also for chamber music series and universities across the country.

In Europe, the trio has appeared in Amsterdam, Copenhagen, Brussels, London, Vienna, Paris, Lisbon and at many festivals throughout the continent. They toured the British Isles with the Scottish Chamber Orchestra, and have recorded the Beethoven Triple Concerto with the English Chamber Orchestra on the Chandos label.

According to John Rockwell of the New York Times, the group is "one of the best blended, most sensitive and intelligent piano trios in the world today."

The concert will be held in Wellin Hall of the Schambach Center for the Performing Arts at Hamilton College at 8 p.m. More information is available at 859-4350.

...East End English Artists

continued from pg. 11

came together, and includes the artists' personal involvement with the story. He described how he broke many glass bottles before putting the pieces on one of his works and how in another work he couldn't move it out of the building he built it in because it was too big,"I'm masochistic," he said.

Wright described her art as it was before she got together with Sadotti. She worked in steel at first using a combination of natural imagery and everyday household items. She said she becomes obsessed with certain objects, and showed some of her works centered on a radiator, with which she attempted to mockingly follow the pattern of natural forms, like hedge rows for instance. She described her early work as that which was "weaning [her] off of steel." Generally like the East End artists, Wright was critical of ways in which one may think about the world.

The artists in the East End have begun to lose their interest due to lack of public arousal and money. Their art becomes obsessively centered around this problem. Sadotti and Wright reported that many of the artists wanted to come to America.

According to the presentation, the artists in England are not given a feeling of importance and support. Even the artists themselves do not communicate well with each other. Many of them go to other European countries, but it was mentioned that these places have similar problems.

One problem with England is that London seems to be the only cultural center. Also, wealth is centralized in the south of London, so there is only one place artists can go to get recognized and only one place to get enough money to feel secure. Professor of Art Robert Palusky exclaimed that lack of interest was prevalent here in America as well.

Overall what was stressed about artists' communities everywhere was that there is a lack of communication between artists and little or no support from governments and the non-artist community. Like any other profession, art, they said, needs to come together to reflect the style of our age. Basically, artists complain of alienation from each other, from the community, from their country, from their own art, and most importantly, from themselves.

Sellers Slaps Schtick

Mark Riccardi, staff writer

If you go see *The Pink Panther* this weekend, keep in mind that this is not your average 1960s romantic comedy with a thin plot and corny muzak, this is the *original* 1960s romantic comedy with a thin plot and corny muzak.

This 1964 Blake Edwards film stars David Niven as the suave British playboy Sir Charles Litton, a wealthy womanizer whose hobby is stealing jewels from his fellow socialites. Through manipulation and skill, Sir Charles plans to steal the famous Pink Panther diamond from the lovely but lonely Princess Dala (played by Claudia Cordinale). Things get a bit tangled when Sir Charles falls in love with his intended victim and his unscrupulous American nephew (Robert Wagner) arrives; the nephew tries to seduce Sir Charles' lover— who happens to be the wife of the police inspector assigned to track him down. Does it sound wacky or maybe even madcap? It sure is, for *The Pink Panther* is the epitome of the "sixties movie."

That label is not entirely undesireable, for this is the film in which Peter Sellers introduced the character of the inept Inspector Jacques Clouseau. Though more fully developed in later (and funnier) films like *A Shot in the Dark* and *The Return of the Pink Panther*, the character is the highlight of this otherwise average film. Seller's talent for slapstick comedy is truly unique. Clouseau is so inept and so hapless that one would like to offer some sympathy, if one was not preoccupied with spontaneous laughter.

The other actors in the film, especially the intrepid Niven, also create some humorous scenes. The cast is certainly well able to complement Sellers' style of physical comedy, but they are restrained by a limited script and a pretense of dramatic credibility. In later films, Blake Edwards abandons all restraint and allows the character of Clouseau to dominate the plot. It is then that the potential for some truly great films is realized.

Despite some limitations (that are probably only recognizable with the hindsight of one who has enjoyed the entire series of films), *The Pink Panther* is a good motion picture which is well worth seeing.

Rating (out of a possible five specs): spec, spec, spec.

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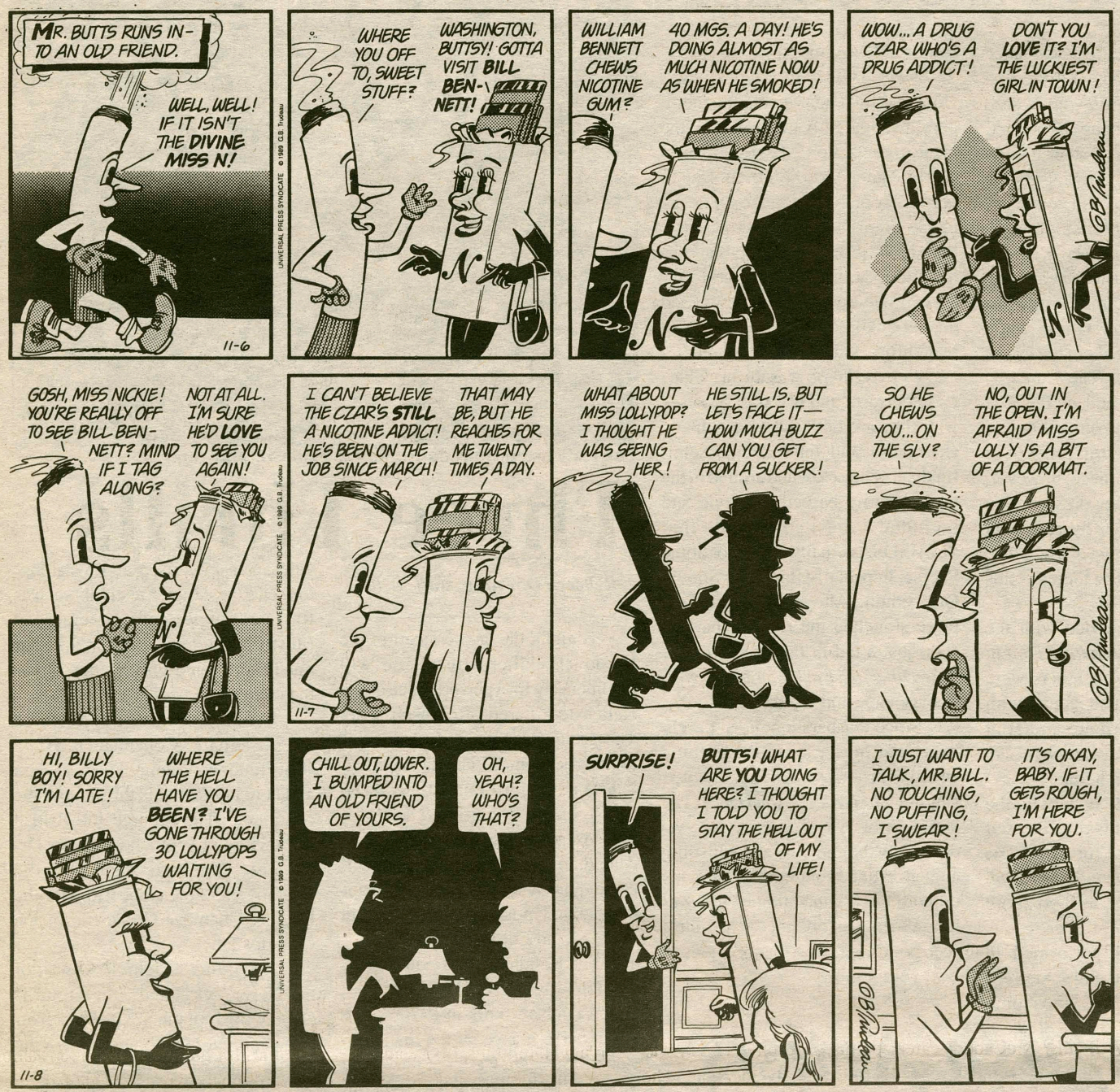
Doonesbury

Doonesbury

BY GARRY TRUDEAU


MR. BUTTS RUNS IN-TO AN OLD FRIEND.
WELL, WELL! IF IT ISN'T THE DIVINE MISS N!
11-6
WHERE YOU OFF TO, SWEET STUFF?
WASHINGTON, BUTTSY! GOTTA VISIT BILL BEN-NETT!
WILLIAM BENNETT CHEWS NICOTINE GUM?
40 MGS. A DAY! HE'S DOING ALMOST AS MUCH NICOTINE NOW AS WHEN HE SMOKED!
WOW... A DRUG CZAR WHO'S A DRUG ADDICT!
DON'T YOU LOVE IT? I'M THE LUCKIEST GIRL IN TOWN!
GOSH, MISS NICKIE! YOU'RE REALLY OFF TO SEE BILL BEN-NETT? MIND IF I TAG ALONG?
NOT AT ALL. I'M SURE HE'D LOVE TO SEE YOU AGAIN!
I CAN'T BELIEVE THE CZAR'S STILL A NICOTINE ADDICT! HE'S BEEN ON THE JOB SINCE MARCH!
THAT MAY BE, BUT HE REACHES FOR ME TWENTY TIMES A DAY.
11-7
WHAT ABOUT MISS LOLLYPOP? I THOUGHT HE WAS SEEING HER!
HE STILL IS. BUT LET'S FACE IT— HOW MUCH BUZZ CAN YOU GET FROM A SUCKER!
SO HE CHEWS YOU... ON THE SLY?
NO, OUT IN THE OPEN. I'M AFRAID MISS LOLLY IS A BIT OF A DOORMAT.
HI, BILLY BOY! SORRY I'M LATE!
WHERE THE HELL HAVE YOU BEEN? I'VE GONE THROUGH 30 LOLLYPOPS WAITING FOR YOU!
11-8
CHILL OUT, LOVER. I BUMPED INTO AN OLD FRIEND OF YOURS.
OH, YEAH? WHO'S THAT?
SURPRISE!
BUTTS! WHAT ARE YOU DOING HERE? I THOUGHT I TOLD YOU TO STAY THE HELL OUT OF MY LIFE!
I JUST WANT TO TALK, MR. BILL. NO TOUCHING, NO PUFFING, I SWEAR!
IT'S OKAY, BABY. IF IT GETS ROUGH, I'M HERE FOR YOU.
BILLY BOY! I HEARD THE NEWS FROM MISS NICKIE! I'M SOOO SORRY YOU'RE STILL ADDICTED TO NICOTINE!
11-9
WHAT A BIZARRE TURN OF EVENTS! I MEAN, HERE'S THE NATION'S DRUG CZAR OVERSEEING A MULTI-BILLION-DOLLAR EFFORT TO PREVENT PEOPLE FROM USING DANGEROUS DRUGS...
...WHILE BACK IN HIS OFFICE, HE SPENDS ALL DAY CHOMPING ON AN ALKALOID SO POISONOUS IT'S COMMONLY USED AS INSECTICIDE!
I BEG YOUR PARDON!
OH... SORRY, MISS NICKIE. I DIDN'T MEAN YOU PERSONALLY.
BILL, BILL! LOOK AT YOURSELF, MAN! ADDICTED TO NICOTINE AT THE SAME TIME YOU'RE THROWING THOUSANDS IN JAIL FOR USING A DRUG FAR LESS DANGEROUS THAN TOBACCO!
11-10
HOW MANY DEATHS A YEAR DID THE SURGEON GENERAL IMPLICATE ME IN? ABOUT 395,000, RIGHT? AND YET SOCIETY HAS LEARNED TO LIVE WITH ME AND MY COSTS!
MEANWHILE, POOR MR. JAY DOESN'T HAVE A SINGLE DEATH TO HIS CREDIT, AND YOU SPEND BILLIONS FAILING TO ERADICATE HIM! WHAT GIVES?
I'LL TELL YOU WHAT... ≥HACK!≤ ...WHAT... ≥COUGH!≤ WHERE'S MY GUM? WHERE'S MY DAMN GUM?
HERE I AM, BABY! COME TO MAMA...
C'MON, BILLY BOY, WAKE UP AND SMELL THE SMOKE! HASN'T YOUR OWN INABILITY TO GO STRAIGHT TAUGHT YOU ANYTHING?
11-11
YOU'RE AN ADDICT! THE FACT THAT YOUR DRUG OF CHOICE IS LEGAL, AND ANOTHER CAN SEND YOU TO JAIL, IS AN ACCIDENT OF HISTORY!
LET'S STOP DRIVING ADDICTS UNDERGROUND AND START HELPING THEM! GET OUT AHEAD OF THE CURVE, BILL! IT'S TIME TO FORMULATE POLICY FOR THE POST-PROHIBITION ERA!
OVER MY DEAD BODY.
THAT'S A POSSIBILITY, HONEY.
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Personals

Thanks Norm
-The Spec

Corinthians-Be spontaneous. Take a chance.
-Isaiah

Dizzy-
"FIESTY?"
-Bones

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Thanks for being my round the clock answering machine and support system. I couldn't have done it without you!
—Slocs

New Second Fiddle—
Welcome to the orchestral funhouse.
-Old Fellow Fiddler

Mon Grand Prince-
Even though I didn't get to meet the real 'prince', I'm just as happy here with my own. It has been a 'Royal' month!
-Votre Petite Princess

Kels-
You're the greatest hockey player ever!
-Your Fan Club

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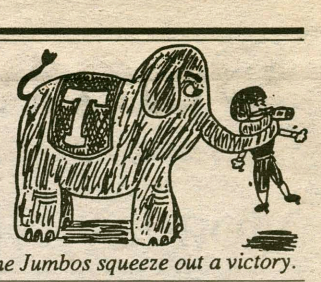
Sports



The Jumbos squeeze out a victory.

SPECTATOR SCOREBOARD

1:10

Hamilton			Visitors
0	3	Timeouts Remaining 3	1

Saturday:
Men's Cross Country 8th @ States
Women's Cross Country 6th @ Roch.
Tufts 30, Football 28

Sports Index:

Athlete of the Week	18
Basketball	17
Cross Country	18
The Extra Inning	16
Feature (Solmssen)	17
Football	15
Ice Hockey	15
Pro Beat	18
Sportslight	17
Tank McNamara	18

The football team will have to beat undefeated Union in order to avoid a .500 season after losing to Tufts, 30-28 photo by Kelli Cameron

Tufts Holds Off Football

Continental quarterback Kieran Clair, who gained 70 yards rushing and completed 13 of 26 passes for 219 yards and earned Eastern College Athletic Conference (ECAC) Honor Roll status for his perform ance, led a late fourth quarter Hamilton comeback Saturday which fell two points shy of Tufts, which based its game on a 336-yard output by its wishbone offense. With two minutes remaining in the game, the Jumbos' 30-14 lead was nearly erased when the Continentals scored two touchdowns within 58 seconds, but a failed two-point conversion attempt spelled the difference.

After a scoreless first quarter, the two teams exploded for a combined 30-point second stanza. Tufts junior halfback Mike LaCamera opened the scoring with a four-yard run at 13:25, following a 32-yard punt by Hamilton senior Jim David.

A third down pass from Clair to senior split end Kevin Hooton was good for 36 yards and highlighted an eight-play, 66-yard scoring drive which tied the game at 7-7 when first year fullback Tony Richardson plunged one yard for the score at 10:02.

Three plays later the Continentals capitalized on a Tufts fumble at the Jumbo 34-yard line. Senior fullback Bob Sommers carried the ball three yards into the endzone at 6:13, giving Hamilton a 14-7 lead.

The Jumbos took advantage of the ensuing short kickoff and marched 54 yards in seven plays. With three minutes remaining in the half, fullback Steve Heney ran five yards for the touchdown, but the conversion attempt failed. Tufts took a 16-14 lead into the half when sophomore kicker Chris Wild hit a 27-yard field goal with 15 seconds remaining in the second quarter.

Following a scoreless third quarter, the Tufts wishbone pushed ahead when Mike Joyce, who gained 112 yards on 28 carries on the afternoon, ran two yards to give the Jumbos a 23-14 lead. The 80-yard, 17-play touchdown drive took six minutes.

Tufts widened its lead to 30-14 with 2:48 remaining in the game when Harry Lightfoot broke a 27-yard run.

The Continentals, however, mounted a comeback. The offense flew 74 yards in five plays as Clair completed four of five passes, including the 46-yard touchdown strike to sophomore flanker Linsie Esau at 1:53. The two-point conversion failure all but terminated Hamilton's chances at comeback, as the Jumbos held a 30-20 lead.

On the ensuing kickoff, senior Nate O'Steen recovered his own onside kick, and 58 seconds later, Clair powered five yards into the endzone. The quarterback then ran in the two-point conversion to cut the Tufts lead to two.

After an unsuccessful second onside kick attempt, Joyce carried twice for 15 yards and a first down, boosting his team's record to 5-2 and dropping the Blue's to 4-3.

Two different players with separated shoulders may cost Head Coach Steve Frank a pair of starters. Senior defensive back and Co-Captain Clay Deniger is probable to miss his final intercollegiate game Saturday. Clair is a probable starter despite his partially injured shoulder.

The Continentals need everything they have to beat undefeated Union Saturday. The Continentals and the Dutch first met in 1890. Saturday's contest, the 100th anniversary meeting of the two teams, is the 94th game in the series in which Union holds a 43-38-12 advantage, including last year's 39-7 drubbing.

The Dutchmen will attempt to add a perfect final touch to its unblemished 1989 season Saturday when the Continentals visit Schenectady. The 9-0 Dutchmen last went undefeated in 1986, overcoming Hamilton 23-21 in the final contest of the 8-0 year.

Union romped over Norwich 49-6 Saturday, netting 494 yards on 89 offensive plays. Sophomore quarterback Brent Russ completed 10 of 25 passes for 146 yards and a touchdown. Junior fullback Tom Lombardoni had three receptions for 32 yards and senior tight end Mario DiLoreto snagged two catches for 38 yards. Senior tailback Ryan Mason became the first Dutchman rusher in the 1980's to top the millennial mark by carrying the ball 21 times for 129 yards and three touchdowns. Sophomore Vladimar Telemaque ran ten times for 68 of Union's 348 rushing yards on the day. The Dutch defense limited Norwich to under 200 yards of net yardage, while intercepting three passes. Union is currently ranked number one in the NCAA Division III East Region poll as well as in the "Champion" Upstate New York poll.

TUFTS 30, HAMILTON 28

(11/4)

Tufts	**0**	**16**	**0**	**14**	**- 30**
HAMILTON	**0**	**14**	**0**	**14**	**- 28**

1st quarter:
No Scoring.
2nd quarter:
T—LaCarrera 4 run (Wild kick)
H—Richardson 1 run (O'Steen kick)
H—Sommers 3 run (O'Steen kick)
T—Heney 5 run (pass failed)
T—Wild 27 FG
3rd quarter:
No Scoring.
4th quarter:
T—Joyce 2 run (Wild kick)
T—Lightfoot 27 run (Wild kick)
H—Esau 46 pass from Clair (pass failed)
H—Clair 5 run (Clair run)

TEAM STATS	HAM.	TUFTS
First Downs	17	24
Rush	9	18
Pass	8	4
Penalty	0	2
Rushing Attempts	40	71
Net Yds. Rushing	158	336
Net Yds. Passing	237	65
Pass Attempts	26	9
Pass Comp.	13	5
Interceptions	0	0
Total Off. Plays	66	80
Total Net Yds.	395	401
Return Yards	79	45
Punt Returns	2-14	2-3
Kickoff Returns	5-65	3-42
Fumbles-Lost	2-1	7-2
Penalties-Yds.	5-35	4-40
Punts-Avg.	6-33.8	3-34.3
Sacks	0	2

INDIVIDUAL STATS
HAMILTON RUSHING: Clair 12-70, 1 TD; Sommers 4-47, 1 TD; Goodman 6-17; Richardson 10-10, 1 TD; Grey 2-14; Esau 1-0.
TUFTS RUSHING: Heney 13-84, 1 TD; Guanci 15-64; Downing 3-15; Joyce 28-112, 1 TD, Lightfoot 8-38, 1 TD; LaCarrera 3-37, 1 TD; Kelter 4-16.
HAMILTON PASSING: Clair13-26-219, 1 TD-0 INT.
TUFTS PASSING: Guanci 5-8-65; Faunteroy 0-0-0; Wild 0-1-0.
HAMILTON RECEIVING: Hooton 4-70; Esau 2-72, 1 TD; Cryan 1-15; Spence 3-37; Grey 2-10; Tremlett 1-15.
TUFTS RECEIVING: Kratochwill 1-8; Wild 2-29; LaCarrera 2-28.
HAMILTON TACKLES-ASSISTS-SACKS: Gallo 7-9-0; Hirsh 5-9-0; Bressler 7-5-0; Deniger 6-3-0; Spence 3-6-0; Westerfield 4-5-0.
TUFTS TACKLES-ASSISTS-SACKS: Mitchell 7-4-0; Pablo 2-4-0; McDonald 1-5-0; Callahan 5-1-0; DeCristofaro 4-1-0.
A—822; T—2:42.

Hamilton Ice Hockey 1989:

With 11 New Faces, Can the Blue Return to Exellence?

This is the first of two articles previewing the ice hockey team. This piece reviews last season and analyzes the Continentals offense, next week will be an article on the defense.

Head Coach Phil Grady enters his sixth season riding on the wings of three consecutive Eastern College Athletic Conference (ECAC) playoff appearances. Despite the loss of eight seniors, a rebuilding of the team over the off-season with new, young talent has the coach excited about 1989-90.

"We have an excellent nucleus," said the coach. "We are solid in each class - the present seniors, juniors, and sophomores all know each other well. The question now is, can the our six freshman blend in? We need that critical four-class structure; we need to mold together as a team."

The Continentals tied the school record for most wins in a season last year by achieving a 1988-89 record of 18-7 (equalling 1986-87's record, also under Grady), including a 12-2 home ice record. The combination of two All-Americas, three ECAC All-Stars, and three big win streaks provided one of Hamilton's best hockey years ever, which Grady hopes can be repeated and even improved upon in 1989-90 with a total of 11 new faces in the varsity program.

ECAC All-Star and Division III All-America right winger Harry McCabe '89 became the 15th man in history to join the elite "100-Point Club" by scoring the third Continental goal in the Hamilton opening game 3-1 victory over Williams. McCabe compiled 46 points during his senior year and is now seventh on the Hamilton all-time leading point-scorers list with 145.

All-American goalie Guy Hebert '89 made 40 saves in his seventh career shutout, an 8-0 decision over American International College (A.I.C.) in January, highlighting a senior year in which he played all but 60 minutes in 25 games.

After defeating Geneseo 7-1 in the ECAC West quarterfinals, the Continentals lost a heartbreaking 3-2 overtime thriller to arch-rival Union in the semifinal round. The loss marked the end of eight careers at Hamilton, including four defensemen.

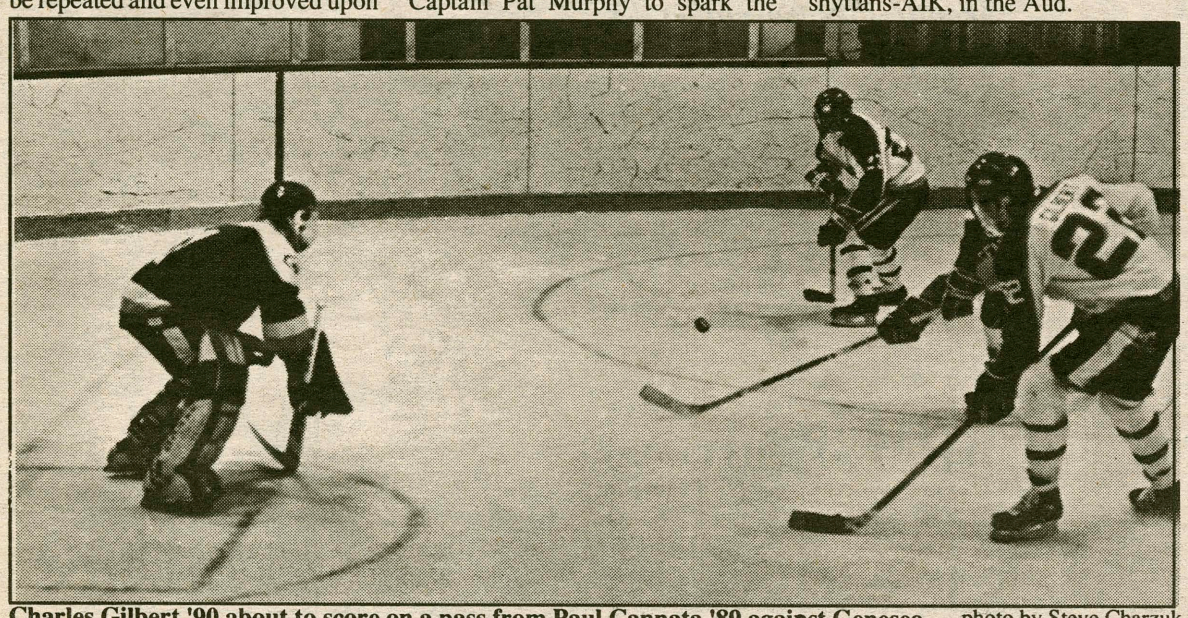
With the graduation of McCabe and Co-Captain Paul Cannata, who completed his career with 95 points, Coach Grady now looks to 1989-90 Captain Pat Murphy to spark the Continental offense. The left winger enters his senior year with 93 career points and hopes to become the 16th man in history to join the "100-Point Club."

Junior center Tom Regan, the team's second leading scorer last season, has already accumulated 50 career points. Murphy (12/18) was closely followed by the man who may be his new linemate this season, J.D. Kershaw, who scored ten goals and had 12 assists in 1988-89.

The 6'5", 235 pound Charles Gilbert, an 11-goal scorer in 1988-89, should be a powerful offensive threat as well. Seniors Cam MacDonald (3/11) and Glenn Fusonie, juniors Taso Mouhteros (3/3) and Tom Hoey (4/2), and sophomore Kyle Kotary (7/3) round off the returning members of an offense which netted 130 goals last season.

Coach Grady is also impressed by two sophomores who led last season's successful 10-4-1 junior varsity squad, Scott Dexter and Keith Hillebrecht. Rookie first years Dan Greene and Chris Parker cap the 1989-90 offense.

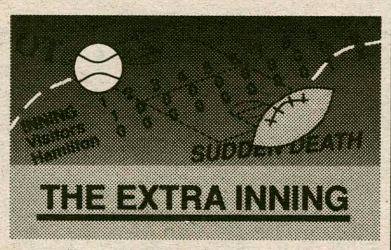
The team travels today to Buffalo to face a Swedish team, Langshyttans-AIK, in the Aud.



Charles Gilbert '90 about to score on a pass from Paul Cannata '89 against Geneseo in the ECAC West Quarterfinals last season. The Continentals won the game 7-1, but fell 3-2 to Union in overtime in the semifinal. Gilbert, who scored 11 goals last season, looks to be a scoring force in his senior year. photo by Steve Charzuk

Monday Night For $14.95?

Wells Aitken, staff writer



Network television may be seeing its final stages of free televised professional sports. After all, the networks will dish out millions of dollars this year just to purchase broadcasting rights to various sporting events. CBS, according to published reports, is expected to hand over $600 million dollars to the NBA for a four-year deal. Further, the bid for the rights to the NCAA basketball tournament is expected to be well over the $100 million mark this year. There are several questions which need to be answered: Why such high bids? How long can the money keep coming? And when it doesn't, where do the leagues turn?

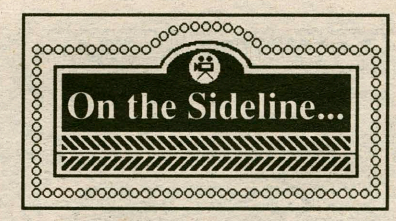
First of all, with players like Herschel Walker (base salary $2.25 million per year), Magic Johnson ($ 3 million), and Frank Viola ($2.9 million), the various owners need to get the money from somewhere. Television has become that scapegoat. When the dowry's a little low, "look to CBS sports...." or NBC... or ABC... or TNT... or ESPN. The possibilities are unlimited. If one network won't pay a certain price, then another network will, as long as its advertising revenue will continue to exceed the cost of getting the rights. Someday, however, the networks are no longer going to be able to afford the enormous costs of professional sports. That, of course, means several things none of which are beneficial to the fans.

Just this year the NFL was rumored to be looking into a system in which all the games would be televised over a closed circuit system, and in which fans could purchase the game of their interest through their local cable distributor. This is the same format which is used to broadcast boxing matches, like the up coming Leonard-Duran bout. We would be expected to obediently open our hearts and our checkbooks, like good little sports fans, to the tune of $14 or $15 a game. Thus a season of NFL football would cost $240 a year, and that is only the cost of 16 regular season games. The price for the playoffs and Super Bowl would no doubt be greater. We may be willing to pay $30 to watch a fight, but that is generally only once or twice a year; such an arrangement for football would be absurd.

Unfortunately, the NFL and others do not realize that much of the popularity of football and other sports stems from the fact that our enjoyment exceeds the costs of viewing such events; but under a pay-per-view system Americans would quickly find something else to do with their time. The cost is not the only factor. Most people simply sit down and watch a game just because they turn on the television and it's there. If one actually had to call the cable company on Wednesday for a Sunday game, then most people probably wouldn't. A switch to pay-per-view would be a huge mistake by any professional sport, because the demand would most certainly not be there at such a high cost. The answer may soon be the radio. It was there before televised sports, and the way things are going it will still be there after televised sports.

A Day in New York with Topher Solmssen

Diana Turk, staff writer



On Sunday the sixth of November, senior Christopher "Topher" Solmssen, completed the New York City Marathon. Solmssen ran the course, which took him through all five boroughs of New York, in 3:19:19, earning himself a finishing time in the top fourteen percent of the 24,000 people who took part in the run.

According to Solmssen, running the Marathon was "an amazing feeling." Accompanied by a friend who has also been training extensively for the twenty-six mile race, Solmssen managed to complete each of the first eighteen miles in "exactly 6:50 - it was like clockwork." At that point, due to his running-mate's request, Solmssen moved into an easier pace, still never losing the competitive edge he had procured after the first couple of miles. Solmssen stated, " Mark [his friend] had been injured recently, and he said to me after the eighteenth, 'I have to slow down.'"

Although he feels frustration at not having achieved his goal time of three hours, Solmssen added that it was more important to him that he and his friend cross the finish line at the same time.

Solmssen pointed out the support he received from spectators as the key factor in his success last Sunday. According to the runner, shouts of encouragement from friends and strangers made a crucial difference, especially in the later miles of the run. The sheer thrill of taking part in the race, Solmssen stated, caused him to push himself and to keep rallying his running-mate.

Although parts of the twenty-six miles were more taxing than others, Solmssen reported that he was, "more than ready for the challenge." Having made up his mind to run in the New York City Marathon last March, he spent a great portion of the past several months training for it.

Since June, Solmssen ran an average of forty to fifty miles per week, breaking down his workouts into one long (fifteen+ miles), two medium (eight to ten miles), and two short (five to six miles) runs. On the short days, Solmssen added biking to his training.

Solmssen attributes his decision to compete in the marathon to the fact that, while spending a term abroad in Australia, he worked out with his friend, and later running-mate, who was in the process of training for the race. According to Solmssen, "We started putting in some serious miles, so I decided to run with him in New York."

Training for the marathon affected Solmssen's life to a great extent, he reported: "Before last weekend, the race was on my mind more than anything else." Because his daily runs were so long, he was forced to schedule the rest of his activities around them. As he stated, "If I wanted to do something, I'd have only a limited time in which to do it, especially once I got back to school and had work to deal with."

Solmssen commented that he looks forward to running other marathons, particularly the one in Boston next spring. If he is near New York next year, he stated, he will most likely take part in the race again. For now, however, he intends to take it easy for a while, continue to run, but allow himself more time for the schoolwork and socializing that he, if not neglected, at least did not concentrate on this fall: "I'm looking forward to a Guiness Stout. I haven't had a drop to drink this whole semester!" Solmssen explained.

Solmssen stated that having taken part in the Marathon is an extremely satisfying feeling. He added, however, that without the support he received from friends, both before and during the race, he could not have completed the twenty-six miles, let alone achieve the competitive time he did: "All my friends were so understanding and supportive of my training and my dormant social life. And during the race, it was just amazing to hear them yelling!"

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Spectator Sportslight: Kieran Clair

Scott Tyler, sports statistics editor

BORN: Kieran Clair, Teaneck, NJ; March 5, 1969
HOMETOWN: Suffern, NY
PARENTS: Joseph & Rosemary
HIGH SCHOOL: Don Bosco Preparatory High School
HIGH SCHOOL SPORTS: Football, basketball
HIGH SCHOOL RECORDS/AWARDS: NJ 1st-team Honorable Mention (quarterback); Local Player of the Week; Bosco HS Ironman Award (academic/athletic excellence)
HAMILTON SPORT: Football
HAMILTON RECORDS AWARDS: NESCAC, ECAC Upstate NY Offensive Player of the Week—Bowdoin, Middlebury; ECAC Upstate Honor Roll—Tufts
MAJOR: Government
CAREER GOALS: Undecided

Spectator: *How did you injure your shoulder this past Saturday and how do things look for you playing this weekend?*

Clair: It happened on a play where I scrambled out of the pocket; I ran downfield, and someone just put their helmet right on my shoulder. It separated, and it's a class I separation; a one-degree separation. I'm going to wait until Saturday before I make a final decision on playing, but right now things look really good.

Spectator: *What does Hamilton have to do in order to beat Union on Saturday? Which players have to do well?*

Clair: It comes down to this: Union is 9-0, and we're 4-3. They're ranked first in the east and third or fourth in the nation. In order to beat them, we really have to be mentally sound and our mechanics have to be perfect. We need great precision, but we also have to get the right breaks. That's what it comes down to, all three things: mental perfection, precision, and some breaks.

Union can't really have many weaknesses; otherwise they wouldn't be where they are. I would say that, in order for Hamilton to have a good day, our offensive line has to be able to handle their defensive line.

Spectator: *So far, what do you consider to be the most positive aspects of this football season? Which players have played up to expectations? Were you surprised by anyone or anything concerning the team as a whole?*

SPECTATOR SPORTSLIGHT

Clair: Personally, I was very happy with the play of [linebacker] Rick Mershon; last year, he played a couple of games and did very well. This year, at the beginning, there was little or no press on him, almost nothing at all. I don't know whether they forgot about him, or thought that he wasn't coming back, but I think that now he's let everyone know that he's here. He was really ready to play. I was also very happy with our tailbacks; being freshman, it's tough for them to come in and play. I know it is, and I only did it for one game; whereas they've been doing it for eight games now. It's tough, but they're doing all right. I remember throwing a pass to Eric Grey, and then getting hit; when I was on the ground, I heard the announcer say, "*It's complete!*" Then he was saying, "*He's at the forty! Thirty! Twenty! Ten!*" It was like 1-2-3; he must have been flying.

Spectator: *What aspects of this season and the team in general have you been disappointed with?*

Clair: I was really disappointed after the Williams game; we just had a tough time. I guess it was the conditions, and also the problem of trying to gel as a team; it was pretty early, and we were starting some freshmen. I just had a terrible day; I let myself down. I'd also have to say that I was disappointed last week against Tufts; we just shouldn't have lost to them. If we had started moving a little bit earlier, I think we could easily have handled them.

Spectator: *How do you feel about your own personal performances this fall? What are you most proud of, and what would you like to differently?*

Clair: As I said before, the Williams game was the one that I was most ashamed of. The weather was bad, but I was really looking to do other things than the thing that I do best, which is running. I was just looking to pass more, instead of letting my ability do whatever it does for me. It's not that I can't pass at all, but I just don't do it as well as I run. I'm more of a threat when I run and they say, "We've got to stop him from running," so they try to do that, and it opens up the passing game. I don't know what I was doing; I just wasn't ready with my own game plan in mind. That hurt me; the coaches would say that it hurt us, but it really hurt me.

I don't know if I've really let myself down the rest of the season; I guess I'd have to say that I let myself down every time I throw an incomplete pass. Well, I *was* let down when I fumbled in the Middlebury game; it was the first time that I ever did that. We won the game, but that fumble was disappointing because it ended what I thought was a pretty good streak.

CLAIR VS. TUFTS

	COMP-ATT	PCT	YDS	TD	INT
Clair	13-26	.50	219	1	0

CLAIR THIS SEASON

	COMP-ATT	PCT	YDS	TD	INT
Clair	69-157	.44	931	7	8

This year, I think the game that I was most proud of was Colby. Bowdoin was a big game for me, but it was even bigger for the receivers; they were wide open. At Colby, on the other hand, I had a pretty good rushing day. It seemed like, when things were down, that's when I was able to do something about it; that's what I like best about that game. Things were tough, we were having a hard time, and then finally something happened; a good block, and I would get a nice cut and we'd end up scoring. So I think Colby was the highlight of my season so far.

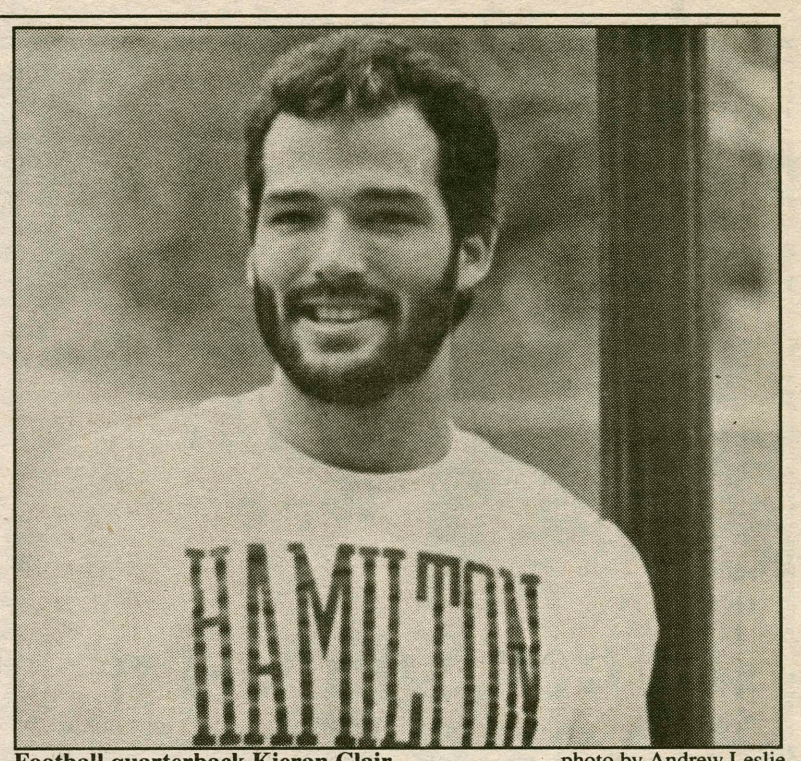
Spectator: *Who will you be looking for as a supporting cast for next year, your senior season, on both offense and defense?*

Clair: Well, this year on offense we'll lose both of our fullbacks: Bill Goodman and Bobby Sommers. We'll also lose our two tackles: Herb Hand, who's started for four years, and Rick Street on the left side. For receivers, Kevin Hooton, Mark Cryan, and Bob Spence are graduating. Bobby's just great; he's an athlete who can play anywhere. He's played quarterback, running back, and wide receiver; he could play tight end. He's someone that we're really going to miss. Who do I expect to step in? Bob D'Orazio, who's a backup tight end right now—he switched from quarterback—has just progressed tremendously in the past eight weeks. I don't think that he's ever played the position before, and he's doing very well; he's going to be something else next season. To replace Hooton, Spence, and Cryan, we still have Linsie [Esau], and there's Mike Tweedlie and Jason Tremlett coming up. There's just a lot of talent on offense. At fullback, we've got Brian Mongillo, who's just fine, and at the tackles there's Will Wester and John Tromontana ready to step in. They're just as big as Herb and Rick, and they work hard.

On defense, we'll lose Wally Bressler, John Knapp, and Timmy Giles; also Clay Deniger and Craig Halladay. At linebacker, Todd Hirsh, Rick Mershon, Ted Korzenski, and John Kleinman can fill in and we're pretty sound. Geoff Gallo plays linebacker as well, and he's a good ballplayer. At D-back, to replace Clay, there's [Richard] McIncrow, [Rick] Jones, and Craig Mueller; the team will be pretty sound in that respect. Drew Kliber will be at safety with Michael Spence and Rick Meyers. For the defensive line, John Knapp's going to be a big loss; but E.J. O'Donohue is going to be something else in filling in. He's a freshman who's been playing a lot; he should be able to step right in and play. John's a tough act to follow, but if anyone can do it, E.J. can. We also have Mike Coriale coming up at line; he's a little psycho and he's quick. I've always felt that speed was harder to handle than size on a defensive line. The defense will also have Eric Westerfield back, as well as George Bomann; they're both great players. I think that pretty much covers just about every position. I'm pretty content with how things look next year; I'm just worried about this Saturday at Union.

Spectator: *You've gained a lot of experience by being able to start the past couple of years. With all of that behind you, what do you realistically hope to accomplish next season, in the way of personal goals and then team goals?*

Clair: I was a pre-season All-American this past summer, and since I don't think I'll get that again for this year, I hope to be able to accomplish that next season. Hopefully, it's an attainable goal. For the team, I'd love to say that we should go undefeated, but we'll just have to take one game at a time. Right now, the one thing that I want to do is beat Williams, if that's our first game. That's *my* goal for the team, and we'll have to take it from there. I've heard talk of rearranging of the schedule, maybe with nine games—and excluding Union—so I'm not sure what kinds of opponents we'll exactly play. For next year, I guess I just want to be a better player—that's always what my goal is. I'm always worried about getting worse; I played pretty well my first two years, and this year just so-so. I want to be able to do something spectacular next year in order to come back; I don't know what, but I just want to get progressively better rather than progressively worse. At the moment, I'd like to say hello to Drew & Mersh.



Football quarterback Kieran Clair. photo by Andrew Leslie

Arapt Basket, Here on Monday Night, Shows Promise

Williams Press Service

This article is a preview of Arapt Basket, the Swedish Elite League team from Uppsala, Sweden. Arapt will visit the Margaret Bundy Scott Field House Monday evening at 8:00 p.m. to take on the Continental men's basketball squad.

Danny Evans - forward - A graduate of Oregon who has played in Belgium and France. Evans leads the Swedish league in scoring with 26 points per game, but more important to his team is his ability to "get the job done" whether Arapt needs defense, rebounding, or scoring. His cheerful attitude and happy smile has made him a favorite amongst his teammates as well as the Uppsala fans.

Gunnar Preuss - forward - Preuss has a nose for the basket and is presently seventh in the league in scoring with an average of 22.8 points per game. He works very well with Evans to provide an excellent forward combination. He can appear a bit short on the front line at 6'3", but what Preuss lacks in height is more than made up for in natural ability.

Steffan Persson - forward, co-captain - Persson holds the team together with an aggressive playing style emphasized by his tenacious defense. Presently 14th in the league in scoring (17.3 points per game), Preuss has previously played for Hofstra University on Long Island.

Henrik Ringmar - center - After having an excellent pre-season, Ringmar has unfortunately been playing with shin splints. He is not definite for the upcoming games in the United States, but his inside play is much needed. When healthy, Ringmar is a sound defensive center and rebounder who also represents Sweden on the national team.

Magnus Tegel - guard - A new player for Arapt this season, Tegel is a sound team player with good court knowledge and excellent three-point range.

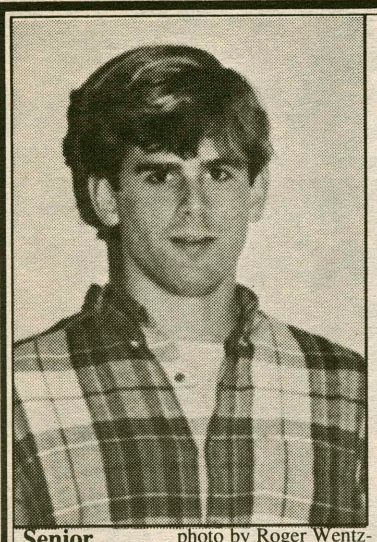
Magnus Finnstrum - point-guard - Quickness and a good jump shot are Finnstrom's trademark. He likes to keep the game tempo at a high level.

Jorgen Norman - center, co-captain - Norman, who recently celebrated his 30th birthday, has experience with Arapt as well as the Swedish national team. Good moves around the basket and a touch on his jump shot are his strong points. Norman is respected both on and off the court by his teammates and opponents.

Andreas Borgold - guard - Borgold has really come into his own during the past year. An up and coming player who, despite being only 18 years old, has already made the Swedish national team. He has very good ball handling skills and penetrates and drives to the basket well for his size.

ARAPT UPDATE

TUESDAY	
Arapt	94
US Merchant Marine	78
WEDNESDAY	
Arapt	129
Trinity	70
LAST NIGHT	
Arapt	116
New Haven	84



Senior photo by Roger Wentz-Topher Solmssen.

The Garden Café's Athlete of the Week

Topher Solmssen

Topher Solmssen, senior jogger who hails from Summit, New Jersey, is *The Garden Café's Athlete of the Week*. Solmssen ran the New York City marathon on Sunday in 3:19.19, placing him in the top ten percent of the 24,000 runners who participated.

Training since March, Solmssen and a friend travelled to New York to run the 26-mile course. They finished each of the first 18 miles in 6:50, but then slowed the pace at the request of Solmssen's friend.

"It was an amazing feeling," said the runner, a bit discouraged at not having finished in under three hours. However, he plans to run the Boston Marathon later this month, and will have his chance then.

Congratulations, Topher Solmssen, on completing the New York City Marathon in 3:19.19 on Saturday. Not only did you finish the race, but you placed in the top ten percent of all runners. You are *The Garden Café's Athlete of the Week.*

The Garden Cafe Restaurant, located at 354A Norton Avenue at the Corner of Route 5, is open 6:30 to 11:00p.m. for breakfast, lunch, and dinner. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery - Call 853-4571.

The Garden Cafe's Athlete of the Week receives a free pizza with the works courtesy of The Garden Cafe and its owner Tony.

Intramural Results

Football

"A" League - Semifinal:
Jay Dubs & D.U. 16, Utica's Club 2
Bunk & Creamers 12, Sled Dogs
"B League - Semifinal:
Minor Maulers 6, Chi Psi 0
Purple Helmets 36, Slugs of War 0
Finals - Today:
Bunk & Creamers vs. Jay Dubs & D.U.
Purple Helmets vs. Minor Maulers

Soccer

Quarterfinals:
Anti-Matter 8, Merciless Slugs
H-TEAM 2, Psi Flu
Peachy Keehn 2, Minor Threat 0
Masaih Warriors 3, Sexual Chocolate 1
Semifinals - Tomorrow:
Anti-Matter vs. Peachy Keehn, 12:00
Masaih Warriors vs. H-TEAM, 1:00
Final - Sunday

X-Country Finishing Up

NYSCT&FA CHAMPIONSHIPS

MEN—8,000 meters
TEAM SCORES- Rochester 35, St. Lawrence 79, Colgate 125, Fredonia 135, Ithaca 143, Albany 184, Binghamton 206, HAMILTON 212, Geneseo 218, RPI 225, Siena 334, Hartwick 342, Plattsburgh 356, Alfred 361, Brockport 413, Buffalo 444, Union 447, Marist 554.
HAMILTON INDIVIDUAL RESULTS- 9. Sanderson (26:08); 26. Mead (26:42); 53. Groome (27:40); 61. Werner (27:56); 63. Horr (28:00); 75. Armstrong (28:20).

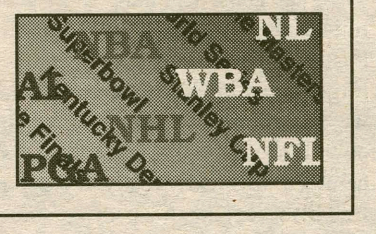
ROCHESTER INVITATIONAL

WOMEN—3.1 miles
TEAM SCORES- Colgate 41, Allegheny 60, Rochester 66, Fredonia 97, HAMILTON 105, William Smith 151, Alfred inc., Geneseo inc., Roberts Wesleyan inc., Union inc.
HAMILTON INDIVIDUAL RESULTS- 16. Nathan (20:16); 18. Zinn (20:18); 19. Burdict (20:19); 33. Cowing (21:27); 36. Morganti (21:36); 40. Hiatt (22:01); 49. Schue (23:17).

The men's cross country team finished eighth of 19 teams at States. photo by Bill Thackeray

Pro Beat

Gil Chorbajian, staff writer



NFL: **Don** "Magic Man" **Majkowski**'s 14 yard TD pass to **Sterling Sharpe** with 32 seconds remaining gave the **Packers** a 14-13 win over the **Bears**. After **Rich Karlis** kicked seven field goals in regulation, **Mike Merriweather** blocked a **Mickey Hatcher** punt out of the end zone to give the **Vikings** a 23-21 overtime victory over the slumping **Rams**. **Matt Bahr**'s 49 yard field goal with 4 seconds left gave the **Chargers** a big 20-17 win over the **Eagles**. ... **Bo Jackson** became the first person in NFL history to have two 90+ yard runs in a career. ... **Christian Okoye**, a 260 pound running back for the **Chiefs**, is heavier than all but two of **Seattle**'s defensive linemen. ... The **Saints** defense has not allowed a first down in the last twelve 3rd-and-one situations which they have faced.

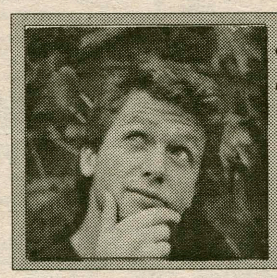
NBA: **Larry Bird** scored **59 points** in his first two games back to lead the **Celtics** to a 2-1 record which puts them atop the Atlantic Division. The **Orlando Magic** got their first win in franchise history when they defeated the **Knicks** in only their second game ever; however, they still trail the 2-0 **Pacers** in the Central Division. In the Midwest, **David Robinson** (23 pts., 17 reb.) and the **Spurs** beat the **Lakers** in their first game to gain an early lead in that division. The Lakers **trail** the **Clippers** and the **Blazers** in the Pacific Division, but you can expect that to change quickly. ... After losing 17 straight games to open last season, the **Heat** got their first victory this year in their third game. ... The **Bulls' Stacey King** got his first NBA ejection in only his third game. That's got to be some kind of record.

TRIVIA: **True or False: Last week's Vikings-Rams game was only the second overtime game in NFL history to end on a safety.**

PICK OF THE WEEK: Last week's **Bills-Falcons** game was an exciting game to watch, but it was a lousy one to pick if you took the Bills. My record dipped to 3-4-1 with that debacle, but it could be worse; last week **WHCL**'s "self proclaimed" sports guru, **Doug Goudie**, picked 8 college and pro games on the radio **and lost every one of them**. **Bo** knows football; Doug **don't**. Speaking of Bo, I am going to go with the red hot **Raiders** -2 1/2 over the **Chargers** this weekend. With Bo averaging 7.4 yards/carry, it shouldn't matter whether the Raiders start **Schroeder** or **Beurlein** at quarterback.

TRIVIA ANSWER: False. It was the first.

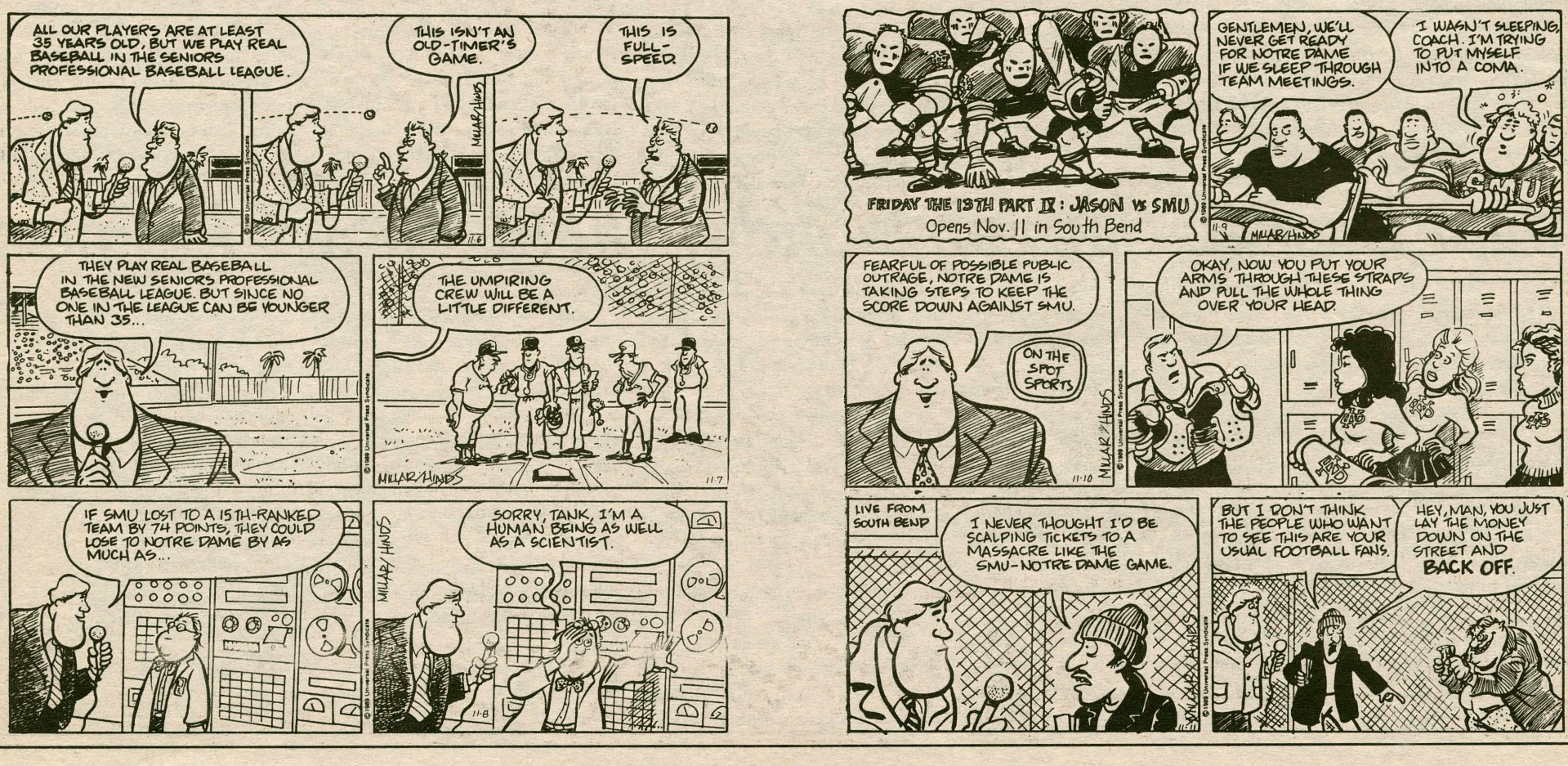
NAME THAT COLUMN (Concl.): Due to lack of intelligent (and unintelligent) responses, the column will remain **Pro Beat**. It is not a name that I am particularly proud of, but it is going to stay until something better comes up— if something better comes up.



Jamie Perry, junior men's soccer forward, lists his five favorite *Spectator* items:

1. **Bill Thackeray's stolen bike article**
2. **"News From Other Ivory Towers"**
3. **Racy Roger Wentz photos**
4. **Bill's response to # 1**
5. **Paul Reichert's political cartoons**

TANK McNAMARA® **by Jeff Millar & Bill Hinds**


ALL OUR PLAYERS ARE AT LEAST 35 YEARS OLD, BUT WE PLAY REAL BASEBALL IN THE SENIORS PROFESSIONAL BASEBALL LEAGUE.
THIS ISN'T AN OLD-TIMER'S GAME.
THIS IS FULL-SPEED.
THEY PLAY REAL BASEBALL IN THE NEW SENIORS PROFESSIONAL BASEBALL LEAGUE. BUT SINCE NO ONE IN THE LEAGUE CAN BE YOUNGER THAN 35...
THE UMPIRING CREW WILL BE A LITTLE DIFFERENT.
IF SMU LOST TO A 15TH-RANKED TEAM BY 74 POINTS, THEY COULD LOSE TO NOTRE DAME BY AS MUCH AS...
SORRY, TANK, I'M A HUMAN BEING AS WELL AS A SCIENTIST.
FRIDAY THE 13TH PART IX: JASON vs SMU
Opens Nov. 11 in South Bend
GENTLEMEN, WE'LL NEVER GET READY FOR NOTRE DAME IF WE SLEEP THROUGH TEAM MEETINGS.
I WASN'T SLEEPING, COACH. I'M TRYING TO PUT MYSELF INTO A COMA.
FEARFUL OF POSSIBLE PUBLIC OUTRAGE, NOTRE DAME IS TAKING STEPS TO KEEP THE SCORE DOWN AGAINST SMU.
ON THE SPOT SPORTS
OKAY, NOW YOU PUT YOUR ARMS THROUGH THESE STRAPS AND PULL THE WHOLE THING OVER YOUR HEAD.
LIVE FROM SOUTH BEND
I NEVER THOUGHT I'D BE SCALPING TICKETS TO A MASSACRE LIKE THE SMU-NOTRE DAME GAME.
BUT I DON'T THINK THE PEOPLE WHO WANT TO SEE THIS ARE YOUR USUAL FOOTBALL FANS.
HEY, MAN, YOU JUST LAY THE MONEY DOWN ON THE STREET AND BACK OFF.
MILLAR/HINDS
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Attitudes

The Reason Not to Give Goes Beyond Divestment

Jonathan M. Kurland '90

Amidst the current fervor surrounding the kick-off of the Class of 1990's Senior Gift Campaign, two distinct factions have emerged: those who intend to give, thereby supporting class spirit and the establishment of a minority scholarship, and those who do not intend to give, thereby expressing their contempt for Hamilton's failure to divest from corporations that do business in South Africa. Personally, I have decided not to donate money to the Senior Gift Campaign for a variety of reasons, not the least of which is the divestment issue. It is vitally important for Hamilton's student body to recognize, however, that reasons not to donate money to the college go far beyond the call for divestment.

Before I elaborate on my beliefs, one thing should be made clear. I am not, in the traditional sense of the Hamiltonian vernacular term, a "harsh liberal." I do hold fairly liberal opinions, but I am not a member of Hamiltonians For Divestment, nor the Women's Center, nor any of the other "liberal" groups on campus, and I *am* a member of a private society. (I mention these facts because so many members of the Hamilton community have a tendency to dismiss dissenting opinions such as my own as "just another liberal rave." Take my views as you will, but now at least you have an idea of my perspective.)

In contemplating my own reasons for deciding not to pledge money to the Senior Gift Campaign, I searched for a way to pull together all of the specific qualms that I have with Hamilton. It was easy for me to come up with aspects of Hamilton that I found disappointing and/or aggravating, but I felt that a principled stance such as electing not to donate to the college warranted some broader explanation. I asked myself what was so wrong with Hamilton that had persuaded me to conclude that I could not support it financially. The answer, quite simply, was this: Hamilton has a warped sense of priorities.

Whether Hamilton's students are inclined to admit it or not, this is primarily an academic institution. As such, the trustees and the administration must prioritize the academic needs of the college. First and foremost, Hamilton needs to hire more faculty members. Typically, advocates for new faculty on this campus cite the college's lack of support for the Women's Studies and African-American Studies departments. While I fully endorse expansion of the faculty in these areas, focusing on new departments alone misses the point. Faculty and students in existing, well-established departments face the constraints of large class sizes and limited course offerings. Further, many of the courses that are available are only offered in alternate years, or in some cases just once every third year. Under existing conditions, not only is the curriculum limited, but professors simply cannot devote sufficient individual attention to students due to constraints on their time.

Another glaring example of Hamilton's failure to adequately provide for the academic needs of the college community lies in the management of Burke Library. If the college is in session during the first week of September, and if classes are in fact held on Labor Day, then the library should *not* close early for the holiday! If Hamilton has the resources to plant new bushes in front of Carnegie or to erect a new scoreboard on the football field— both of which were done this fall— then it can certainly provide for holiday pay for the library staff. Enhancing the appearance of the campus is worthwhile, but basic academic needs *must* come first.

Moreover, if the library is organized such that carrels and chairs are grouped together, *of course* it's going to turn into a social center. How are people expected to work over the din of constant conversation (assuming, of course, that they can endure the unchangeable, computer-run climate control system)? Even in Hamilton's lauded Computer Center, growth has apparently proceeded without regard to academics. More and more computers have been purchased for the Computer Center; yet, the uncarpeted floors, bare walls, and tightly clustered computers create a working environment that is noisy and distracting— in other words, hardly conducive to good word processing. If Hamilton professes to be an academic institution, then it must act responsibly by providing for the most basic needs of academe: people to teach, and places to study.

The latest capital improvement plan on campus centers around the need for a student activities center. Hamilton's social-resource deficiencies run deeper than simple space limitations, however. Currently the college is engaged in active recruitment efforts to attract more minority students; yet, once these students matriculate Hamilton neglects to provide for their social and cultural needs. Consequently, minorities at Hamilton voice justifiable concerns that they feel alienated, and that adjusting to life on the Hill is extraordinarily difficult for them. The college has made token gestures toward addressing this problem, but no serious solution has yet been offered.

With regard to private societies, Hamilton appears to be committed to their survival on this campus for the foreseeable future. Assuming that this commitment is genuine, Hamilton needs to support the maintenance of sororities

continued on pg. 20

Hamilton Should Live Up to Its Principles

Sarah McDermott '90*

As a senior who has always planned not to give to the school until it divests, I want to address some of my concerns about the debate. My decision not to donate was not the product of animosity toward the college. I am a senior, like many others, who is thankful for my education but feels that Hamilton's failure to divest has made the institution less than it should be.

My hope was to see the issue of divestment raised and debated. At no time have I seen my decision not to give as a condemnation of everything Hamilton stands for. I want to see open debate, not a mud-slinging contest. It is too easy to portray the entire Board of Trustees as an evil empire bent on stifling our repeated calls for divestment. Such stereotypes will only breed hostility and result in another standoff between angry students and defensive trustees.

We have a right to be disturbed and angry that Hamilton is one of the last schools of its size to divest or make a commitment to a definite timetable for achieving complete divestment. We have a right to an explanation about Hamilton's investment policy. We should not allow ourselves to become blinded by rage, however. Many members of the board and the administration favor divestment and are committed to multi-cultural diversity. Their sincerity is beyond question. When we are angry about divestment, let us not fall into the trap of portraying Hamilton as some thoroughly evil, racist institution. Just because we disagree with the boundaries that our investment policy sets for us as an institution, we do not have to condemn those who are working to initiate positive change within the framework they are given.

This weekend is multi-cultural weekend, and many prospective students will be on the Hill. I wholeheartedly believe that Hamilton should divest, but I also am glad that there are people committed to bringing students of color to the Hill. I do not believe that these efforts are aimed only at making Hamilton's admissions statistics look better. As students opposed to Hamilton's investment policy, we have a responsibility to think about our actions. We are defeating our own purpose if our anger and hostility drives prospective students of color away from our campus. I am not apologizing for my commitment not to give to the college. I believe that not giving remains a powerful way of expressing displeasure with Hamilton policy. I simply want to make everyone aware that this is a complex issue and not as cut and dry as it may seem at first glance.

Divestment is an issue which, for many, symbolizes the college's commitment to the struggle of people of color. In this sense, Hamilton's investment policy will continue to serve as a major hurdle in its quest for a more diverse student body and faculty. Until we make the commitment to divest, even the most genuine efforts to deal with the concerns of persons of color will be questioned.

To the seniors, I understand that the Senior Gift is a difficult issue and each of us must decide with what he or she feels comfortable. Regardless of what you decide about the gift, the time has come to voice your concerns about Hamilton's investments. I urge everyone who believes in divestment to find a way to make your voice be heard. Letting your voice be heard, however, does not mean that you should refuse to listen to the voices of others.

To the trustees, I say it is time to divest. We are not asking you to do it tomorrow; we just want a commitment. This issue has divided our community for too long, and it is time to put it behind us. This is not an "us" against "them" battle. We are asking that the college take the next and crucial step in making members of our community and those who view our community believe that Hamilton's commitment to multi-culturalism is genuine. We want to see Hamilton live up to its principles. We say divest.

**Editor's note: This op-ed was written prior to the restructuring of the senior gift (see news article and letter to the Editor). Ms. McDermott now plans on supporting the gift.*

Negative Campaigning and More Mud Predicted

Frank Vlossak '89

Next to abortion, the number one issue of this year's major election campaigns has been the negative nature of the campaigns themselves. Once again, pundits bemoan the mud-slinging of the campaigns, and claim that "this year is the worst one ever." True, negative campaigning is distasteful, and hardly conducive to the creation of an educated electorate, but it is hardly new, and given current political conditions, it is nearly unavoidable.

As Hamilton's own Professor Eismeier likes to point out, negative campaigning is an American electoral tradition as old as kissing babies. Thomas Jefferson was accused of being an atheist. One-time Clinton resident Grover Cleveland was derided for having fathered an illegitimate child. A particularly famous TV advertisement equated pulling a lever for Barry Goldwater with pushing the nuclear button.

In this year's races, Virginia's Marshall Coleman (R) has accused Doug Wilder (D) of having once owned a run-down house. Wilder said that Coleman was in the back pocket of rich Northern Virginia developers. New Jersey Congressman and gubernatorial aspirant James Florio (D) accused his opponent James Courter (R) of having once dumped toxic waste on his own property. Courter accused Florio of being a liar. Florio agreed that one of the candidates was a liar.

To one extent or another all of the above assertions were blown out of proportion (Courter's "toxic waste" was actually home heating oil that leaked out of storage drums). And, while the candidates laid it on a little thick this year, negative ads were necessary to some extent because of the particular issues that dominated the campaign and the two parties increasing convergence on these issues (with the exception of abortion). The GOP has been increasingly playing up the environment, a traditionally Democratic issue.

The Democrats meanwhile are co-opting the Republicans' tough law and order stand. Quick, who said this: "We must institute tough new penalties and give our law enforcement officials the resources they need to fight the war on drugs." That was Virginia's Wilder. Contrast that to his opponent's position: "We should target drug users with fines or community service...step up penalties for distribution..." With policy pronouncements of opponents in such harmony, campaigns find it necessary to tell voters why they shouldn't vote for the opponent, usually with attacks on his or her character.

Attacking opponents also raises their negative poll ratings and makes them easier to overtake. Ron Lauder's continuous attacks on Rudolph Giuliani in the GOP New York City mayoral primary raised Giuliani's negative ratings quite high. And while Giuliani beat Lauder, his negatives remained high, giving David Dinkins a head start in the general election campaign.

There is a downside to negative campaigning. Overuse can raise one's own negative ratings. Coleman added to Wilder's lead by

continued on pg. 21

...Hamilton Has a Warped Sense of Priorities

continued from pg. 19

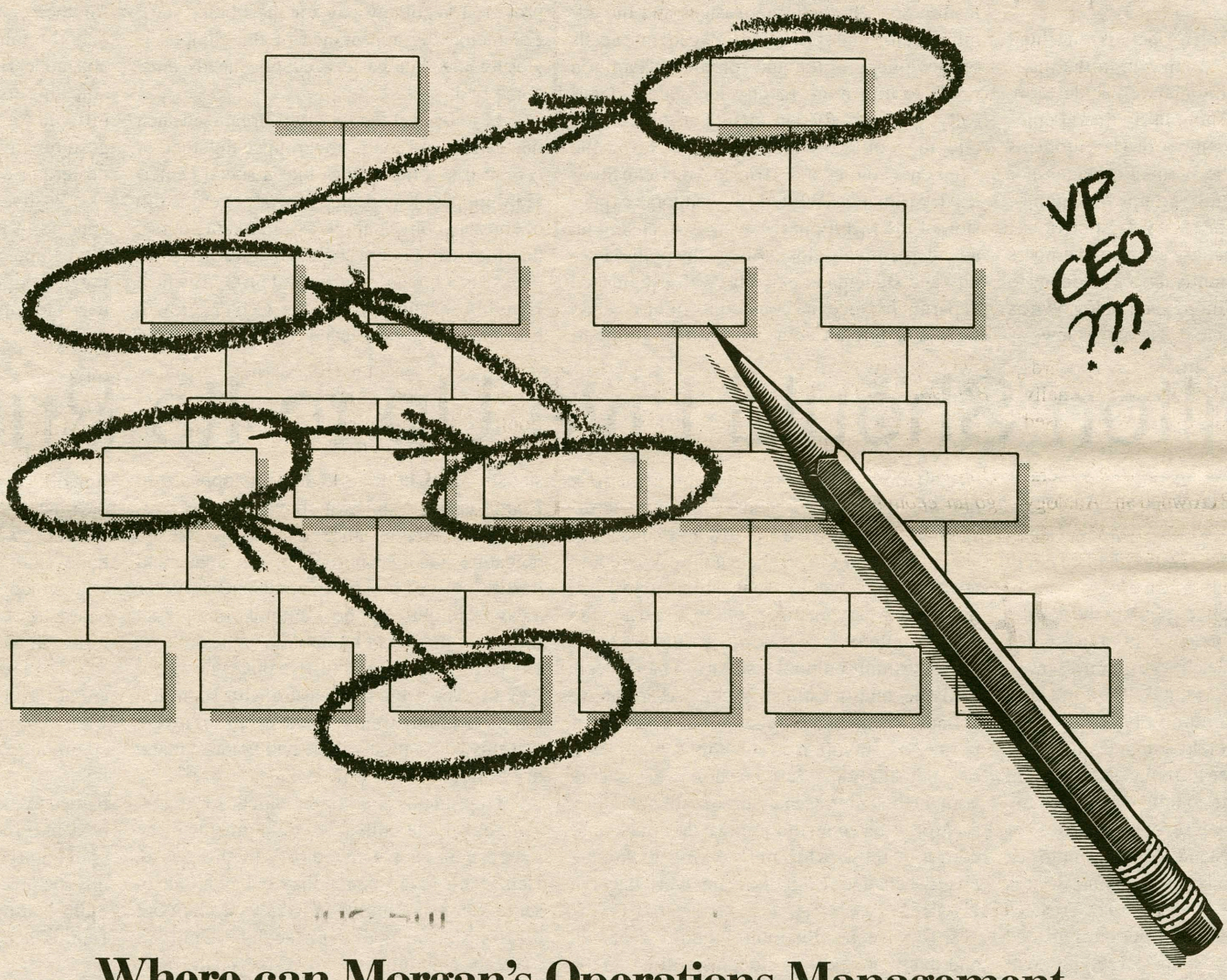
as well as fraternities in order to meet the needs of female and male students alike. Last year's denial of group housing for the members of Phi Beta Chi does not constitute this type of support.

Again, my purpose here has not been to detract from the importance of the divestment movement. I favor divestment, and I will not donate money to Hamilton until it fully divests from companies with holdings in South Africa. At the same time, however, I see the failure to divest as one among many pressing problems at Hamilton. I think Hamilton is a good college, and I believe that it is possible to receive an excellent education here— contingent upon student initiative, of course. It is also possible to graduate from Hamilton with a reasonable grade point average without having done much at all. If Hamilton intends to take itself seriously as a high-calibre academic institution, it must redefine its priorities. Hamilton must commit its resources to positive goals, including, but not limited to, the hiring of sufficient faculty, the expansion of basic academic services, the establishment of a program to meet minority students' social/cultural needs, the support of equal social opportunities for women students, and the responsible investment of its own vast endowment.

I applaud my class' decision to establish a minority scholarship as its gift to the college. If we are to donate to Hamilton at all, I can think of no better gift to give, and no better legacy to leave behind. Nevertheless, the argument currently being made on campus that the college ought to provide sufficient funds for minority scholarships on its own, without our help, is a valid one. (Along the same lines, handicapped ramps for campus buildings— one of the Class of 1990's alternative gift choices— should also be funded by the college independently of a class gift.)

People frequently react to concerns such as those expressed here by citing the apparent limitations to facilitating change. "I am only one person," the argument goes. "What can I possibly do that would make a difference?" By refusing to donate money to Hamilton, you send a message to the administration and the trustees. You express your concern for policies and practices that are reprehensible. If you cannot, for whatever reason, bring yourself to get involved in any other way, simply refusing to support the college financially makes a bold statement. It says that you don't like what's going on.

I don't like what's going on. Until Hamilton redefines its priorities, I cannot bring myself to offer it my financial support. I have decided, therefore, not to give to the Senior Gift Campaign.



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JPMorgan

It is Time for an International Anti-Drug Force

Brewster Thackeray, Attitudes editor

In Washington this week for meetings to promote anti-drug initiatives, Jamaican Prime Minister Michael Manley retreated on a proposal that he had been advocating for an international paramilitary strike force to battle drug traffickers. Acknowledging that some countries were viewing the proposed force as a threat to their sovereignty, Manley commented "quite frankly, I don't think that item is going to spin at the moment. There's still a lot of sensitivity in Latin America and even in African countries, who are, shall we say, apprehensive. Everybody's a little antsy, a little nervous about any kind of foreign military person on your soil."

While sovereignty is nice, and desirable to most eyes, drug warfare is not something with which every country can deal. The United States certainly has the resources to fight drugs, when it chooses to utilize them; but there are many countries in Latin America, and increasingly on the African continent as well, that are facing this major challenge without the ability to fight or contain it. Mr. Manley's own country, a Caribbean island less than half the size of neighboring Cuba, is struggling hard to contain and eliminate its stigma-enforcing production and export of marijuana (which *is* illegal in Jamaica). Even as Manley's government makes progress on that front, however, Jamaica is increasingly becoming a way-station for cocaine from elsewhere in the Caribbean and Latin America.

A country like Jamaica should not need to turn to the United States for assistance in its war on drugs. Nobody likes to succumb to patriarchy; and the Bush administration's stand on drug trafficking is likely not strong enough. On the other hand, a neutral source can be critically helpful. An international force, possibly overseen by the United Nations, could make a dent in the drug trade - particularly where cash crops like cocaine are involved.

Discussion is progressing on an Andean drug conference, where the leaders of Peru, Columbia, and Bolivia would meet early next year, hopefully with President Bush in attendance as well. Manley is hoping that he too will be invited to this meeting. It is at least a start in the search for ways to work together to fight drug trafficking. This search, however, should be larger and more aggressive. Eventually it should include African nations and neutral, non-producing countries as well.

Tiny Jamaica has a trained national guard that functions primarily in an honorary role. American troops are currently engaged as a "peacetime army." I am an advocate of peace, and quite honestly wish that there were no need for an army as such in our country, Jamaica or in South America. This idealism, however, must be relegated to a back burner while cocaine traffic is disrupting life, government, and legitimate business around the world.

Michael Manley has conceded that his call for an international paramilitary strike force "was a little ahead of its time." Such a call *cannot* be premature. The drug trade has expanded beyond the point where a tiny or impoverished country can control it, and it will only grow, maim and kill until an effective counter-operation is put into motion. Initiative should be taken — mutual (neither patriarchal nor isolationist) initiative.

...Mud and Politics

continued from pg. 19

airing too many negative advertisements. As of this writing (two days before the election) Wilder leads by 11 points. Coleman had led for most of the campaign. With eight days left in the campaign, Coleman decided to drop the negative ads and concentrate on presenting his "positive" vision for Virginia. Too little, too late, though.

This year's campaign may have produced quite a bit of mud, but for better or for worse it appears to have only been a prelude to next year's Congressional and state elections.

On a lighter note: In his own award-winning column, Paul Petruzzi occasionally names an "Analogy King" for the week, based on whoever best utilizes that literary device in their speech or writing. Well, at the federal level last week, the GOP crowned an "Analogy Triumvirate." This metaphorical surge was inspired by Nicaragua's Daniel Ortega's stunning announcement that the ruling Sandinistas would end their 19-month long cease fire with the Contras. In order to express their outrage, Republicans came up with analogies that all seemed to have something to do with...eating:

"[Ortega is an] unwanted animal at this garden party of Democracy."
-George Bush with initial reaction to Ortega's announcement, which came during a Western Hemisphere summit in Costa Rica

"Ortega...[is] a foul substance in the punch bowl of liberty."
-Bob Dornan of California

"It's more cotton candy than T-bone steak."
-Henry Hyde of Illinois complaining that a House resolution condemning Ortega didn't go far enough.

STUDENT ASSEMBLY UPDATE

Parking: Paul Petruzzi continued on his diplomatic mission, extending an invitation to VP Dan O'Leary and Acting Security Director Art Jewett to attend our next Student Assembly meeting. All interested in Hamilton's parking policy are encouraged to attend. The meeting is Monday, November 13, at 7:30 p.m. in KJ 225.

Winter Carnival: Chairs Aileen Slocum, Emily Beiles, and John Werner have put together a tentative but exciting schedule for the weekend, scheduled for February, including a **hot air balloon ride** and a **dunking booth**. Anyone interested in helping out contact one of the chairs.

The **Junior Class** has had its first meeting, begun a Class Advisory Committee, and appointed a Treasurer - Leah Menchel.

Any ideas, suggestions, comments, contact one of your Class Reps.

1st Years: Charlie Molewski, Jay Bonham, Todd Parker

Sophomores: Aileen Slocum, John Werner, Torrence Moore

Juniors: Brewster Thackeray, Kira Hvidsten, Chuck Bryceland

Seniors: Paul Petruzzi, Tony Meyer, Kallie Pitkin

Mike Bloomquist, VP, and Josie Raimond, Pres, are in the HUB every Monday from 1:30-2:30 p.m. to hear from students.

THE PROGRAM BOARD WANTS YOU ! !

The Hamilton College Program Board is looking to fill the following positions for the Spring semester:

Treasurer **Secretary**

Business Manager **Hospitality Director**

Promotion Director

FOR MORE INFORMATION CONTACT:

TIM TWERDAHL at 859-0517

OR

THE PROGRAM BOARD OFFICE at 859-4515

APPLICATIONS WILL BE DUE BY NOVEMBER 17th, CALL FOR COMPLETE JOB DISCRIPTIONS

Letters

Senior Gift Revised

Open Letter to the Senior Class:

This week the Senior Gift Campaign committee defined the goals and stipulations of the multi-cultural educational fund that the class plans to leave as a gift to Hamilton. The goal of the scholarship is to provide funds to facilitate diversity on the Hill by providing extra scholarship money for minority students.

Through a vote, the class of 1990 has decided that diversity at Hamilton is a primary concern and that our final gift should reflect this belief. While the college and the administration have made many efforts in recent years to recruit multi-cultural students and encourage their participation in the Hamilton Community, the student body has never before demonstrated, as a majority, such a concern and a welcoming attitude toward multi-cultural students. We are proud to be the first class to not only recognize the need for diversity, but also to take active steps towards realizing that conviction.

The Class of 1990 Educational Aid Fund is designed to reward multi-cultural presence on the Hill. The scholarship will function as an addition to financial aid awards, not a substitute for them. The fund will be designed to benefit students over and above financial aid awards from the college. The directives of the fund will be as follows:

* It will be awarded to one or more multi-cultural students already receiving financial aid from the college.
* The funds must be used for educational purposes only (i.e. books or travel expenses to and from the college).
* The funds will be administered through the campus bookstore and the AAA travel agency, thereby preventing misuse of the funds.
* The fund will be awarded in the *beginning* of the academic year and therefore will not be deducted from the student's pre-established financial aid package.
* The recipient(s) of the fund will be determined by the Dean of Students in conjunction with the Director of Higher Education Opportunity Program (HEOP) and a committee of students selected by the Dean of Students.
* Any unused part of the fund must be returned to the overall fund to be used the following year.
* The money collected to finance *The Class of 1990 Educational Aid Fund* must not be invested in a financial institution which do have holdings in South Africa. This provision includes gifts for this purpose from all donors and is not restricted to contributions from the members of the class of 1990. Only private individuals can give to *The Class of 1990 Educational Aid Fund.*
* The President of the College will act as administrator of the fund.

The Senior Gift Campaign committee hopes that the concern the class has shown for diversity will be realized through a collective effort. Our devotion to diversity is only as strong as our class, and only as great as our participation. We're "The Class with the Heat," (90° and getting hotter!).

Thanks,

Megan Marshall
Senior Gift Campaign Chair

WHCL Ad

To the Editor:

This past Wednesday (November 8th), representatives from Local 1126 of the Communications Workers of America (CWA, AFL-CIO) appeared on WHCL's public affairs program *On the Line* to discuss their ongoing strike against the NYNEX Telephone Co.

WHCL, as is our policy and practice, produced advertisements for the program, which appeared at various places on campus a few days before the show. However, on the day before the show, another advertisement for *On the Line* was produced by a Hamilton professor. It was posted around campus, and mailed to a number of other Hamilton professors. This new advertisement mentioned the program, its time slot, the guests and the topic (as did the earlier advertisement), but went on to comment that the union officials "will talk about the struggle at NYNEX and what *you*—yes you—can do to support the strikers." Furthermore, it urged campus listeners to "just say no to givebacks!!!!"

WHCL would like it to be known that we did *not* produce this advertisement, and we strongly resent its implications. *On the Line*, and other WHCL public affairs shows, strive to maintain their objectivity and fairness towards all sides of the issues they address. The second advertisement clearly makes the radio station appear to support the striking telephone workers. WHCL finds this implication objectionable. Our public affairs programs are open forums for public discussions of important campus and national issues. These shows would be trivial and inane if they were as biased as the advertisement in question makes *On the Line* and WHCL appear. WHCL and *On the Line* co-hosts Doug Raybeck and Marc Elias believe that these advertisements violate the purpose of the program, and feel that the persons responsible for them were clearly wrong in allowing them to be posted with the implication that they were in any way composed or supported by the radio station.

WHCL and its public affairs shows exist to serve and inform our listeners. The WHCL Publicity Department regularly posts advertisements for these shows, to inform our listening audience of the weekly guests and topics. We encourage public affairs guests and their advocates to contact us and work with us in placing advertisements for our programs, as long as these advertisements reflect the objective, educational nature of our programming. When they do not, as in this case, these advertisements only serve to ridicule the radio station, the program and its hosts, and they call into question the motives and integrity of the guests and those who produce the advertisements.

Sincerely,
Paul Reichert '90
WHCL Publicity Director
Keoki Kerr '90
WHCL General Manager
Marc Elias '90
WHCL Program Director
and *On the Line* Co-Host
Prof. Doug Raybeck
***On the Line* Co-Host**
John McCormick '92
WHCL Public Affairs Director

'92 to Dance

An Open Letter to the Members of the Class of '92:

Remember the meeting in the Chapel when we voted on holding a Class Dinner/Dance? Well, it's going to happen, but we need *your input*. We want it to meet everyone's expectations, but in order to do so we need to know what you want.

A preliminary get together was held, and a few really great ideas were generated. Among them were: semi-formal attire; WHCL broadcasting live featuring the DJ's from our class; and a buffet dinner supplied by area restaurants.

There are several committees that need staffing. This is an opportunity to be a class leader by volunteering to head a committee or participate on one. Among these committees are: Entertainment, Food, Decorations, Funding and more!

We need a unified effort to ensure success, so come to the meeting on **Sunday, November 12 at 7:00 in KJ 220**. All you need to bring are ideas and enthusiasm. If you can't make the meeting, but are interested, contact one of us.

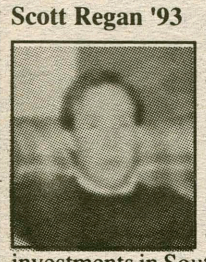
Get Psyched!

Dyan Finguerra '92 and Lisa Sporte '92

Attitudes Around the Campus: Divestment and Giving

Question: Do you favor divestment, and if so, what do you think about giving money to the college while it is investing in companies that do business in South Africa?

Scott Regan '93



Yes, I support divestment. However, regarding giving money to the school, it is my opinion that I am paying tuition that goes toward my education and not towards investments in South Africa. Whether or not I give to Hamilton as an alumnus, I am unsure. It is my understanding that money invested in South Africa is coming from our endowment which is supported by the alumni.

Todd Hargrove '90

Divestment from South Africa will not cause apartheid to fall or blacks to be freed. Our divestment does have some value, however, as a symbolic gesture. Students who insist that funds must be divested from South Africa for these reasons must understand that the allocation of their funds must be put to the same moral scrutiny that they are putting the college to. If investments are evil or good by virtue of their symbolic value, then students who go to Hamilton currently support apartheid as much as the school's investments do.

Victoria Bernal, Ass't Prof of Anthropology

There are compelling reasons to divest. Apartheid remains profitable for a white minority, but economic sanctions raise the costs and promote change. Our inaction against apartheid and against racism in the U.S. fuels and prolongs violent conflict.

I favor the idea of an alternative giving program, that could be student-managed or held in escrow until the college divests. Just refusing to give does not acknowlege students' responsibility to address racism at Hamilton.

Marisa Lebauer '90

I'm torn about divestment. Regarding whether or not I should give money to this school, I am also torn. There are a lot of things I would like to give money for, such as women's sports. But, I am not really sure if it is appropriate given that the school's investments could be supporting a racist society.

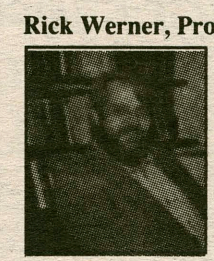
Bridgette Burrowes '90

Yes, I believe in divestment and I think it's principally impossible to believe in an institution which invests in the oppression of the South African people. I cannot feel comfortable giving to an institution which goes against my own sense of morality.

Sadia Najmi '92

Yes, I definitely support divestment. What I feel about giving money to this school, though, is a little difficult to answer. The fact is that I am on financial aid, so for me it's more a question of taking money rather than giving it. If I were to stop taking this money because of the source of it, there is no way I can pursue a higher education, and as I stand today, I am not at all in a position to be able to do anything about my opinion on the subject of divestment— I need this education to even think about tackling the problem with the trustees.

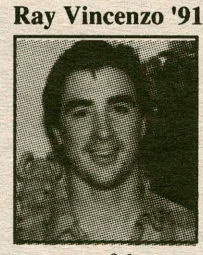
Rick Werner, Professor of Philosophy



Personally, I do support divestment. It's increasingly clear that divestment is having an impact in South Africa and is affecting the economy.

While I do my best not to support corporations which do business in South Africa, I also realize that given my and everyone else's involvement in the economy, no one is morally pure on this issue. Yet, just because we have dirty hands, it does not follow that we need to wallow in the mud. One can, even with dirty hands, do one's best not to support corporations in South Africa and have a positve effect on the situation in the country.

Ray Vincenzo '91



No, I do not support divestment because I believe once we withdraw money from a South African company, we lose our position to use that company for the betterment of the oppressed; we lose our base of influence.

survey by Mike Madero

The Spectator

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Towards Mutual Respect

Perhaps the most significant and heartening characteristic of Hank Payne's first year as President was his willingness to discuss controversial issues head on. Rather than waiting for an issue to demand his attention, President Payne has consistently shown that he prefers to listen to members of the Hamilton community from the outset, and work through problems together.

This week, Payne again went to the forefront of an issue — an issue which traditionally has not received the attention or remedial action it deserved. Addressing the faculty during their monthly meeting, Payne outlined his plans to ensure the protection of equal rights for gays and lesbians at Hamilton. The goal, said Payne, is to achieve a community built on respect and mutual tolerance. The first step toward reaching that goal is to promote awareness of the gay and lesbian community, the unique perspective it brings to the campus, and the problems it faces in gaining acceptance at Hamilton.

The theme is a familiar one — we have touched on it many times in this space. We say again that increasing the awareness and sensitivity of this campus is beneficial, and will always be appreciated. The problem with "awareness" on the Hill, however, is that it is rarely a motivator, a call to action. Too often, awareness is reduced to an amalgamation of politically correct (and almost universally trite) sayings and slogans, while the ignorance which creates and feeds discrimination spreads unchecked.

If current statistics are correct, one out of every 10 people in the United States is homosexual. Make a mental note: how many people on this campus do you know are homosexual? How many people in this "community" are unwilling or unable to simply be themselves? Clearly, there is work to be done.

President Payne's words this week were a call to action. The areas he is examining are worthwhile: increased education in and out of the classroom, examining the effectiveness of the college's harassment boards, support for the gay and lesbian community through the college's statements of policy, particularly in the school catalogue and the "Guide to Policy and Procedures." We would also urge President Payne to incorporate sexual and affectional preference into the college's equal opportunity clause — if the college is committed to supporting the gay and lesbian community, it should not be afraid to make a legal commitment to its students and employees. We hope President Payne and the members of the administration work diligently to promote equal rights for the gay and lesbian community at Hamilton.

Support Multi-Cultural Weekend

Last year, minority representation at Hamilton increased to 11.4%, making the Class of 1993 the most culturally diverse in the history of the college. Several reasons account for this rise in minority representation. Admissions has without question intensified its efforts to reach culturally diverse students — and the climate at Hamilton is, slowly but surely, becoming more receptive to increased minority representation and involvement.

Perhaps the most significant reason for the increase in minority representation, however, is the effort made during Multi-Cultural Weekend by the Black and Latin Student Union, La Vanguardia, and the Asian Cultural Society. Multi-Cultural Weekend, taking place this Friday through Sunday, is the primary vehicle for introducing students of diverse cultural backgrounds to Hamilton. Over 80 students are expected to attend. We welcome them, and hope they find their stay on the Hill enjoyable and informative.

We applaud the efforts of every organization involved in making this weekend a success, and call on the entire Hamilton community to support the Multi-Cultural Weekend.

Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

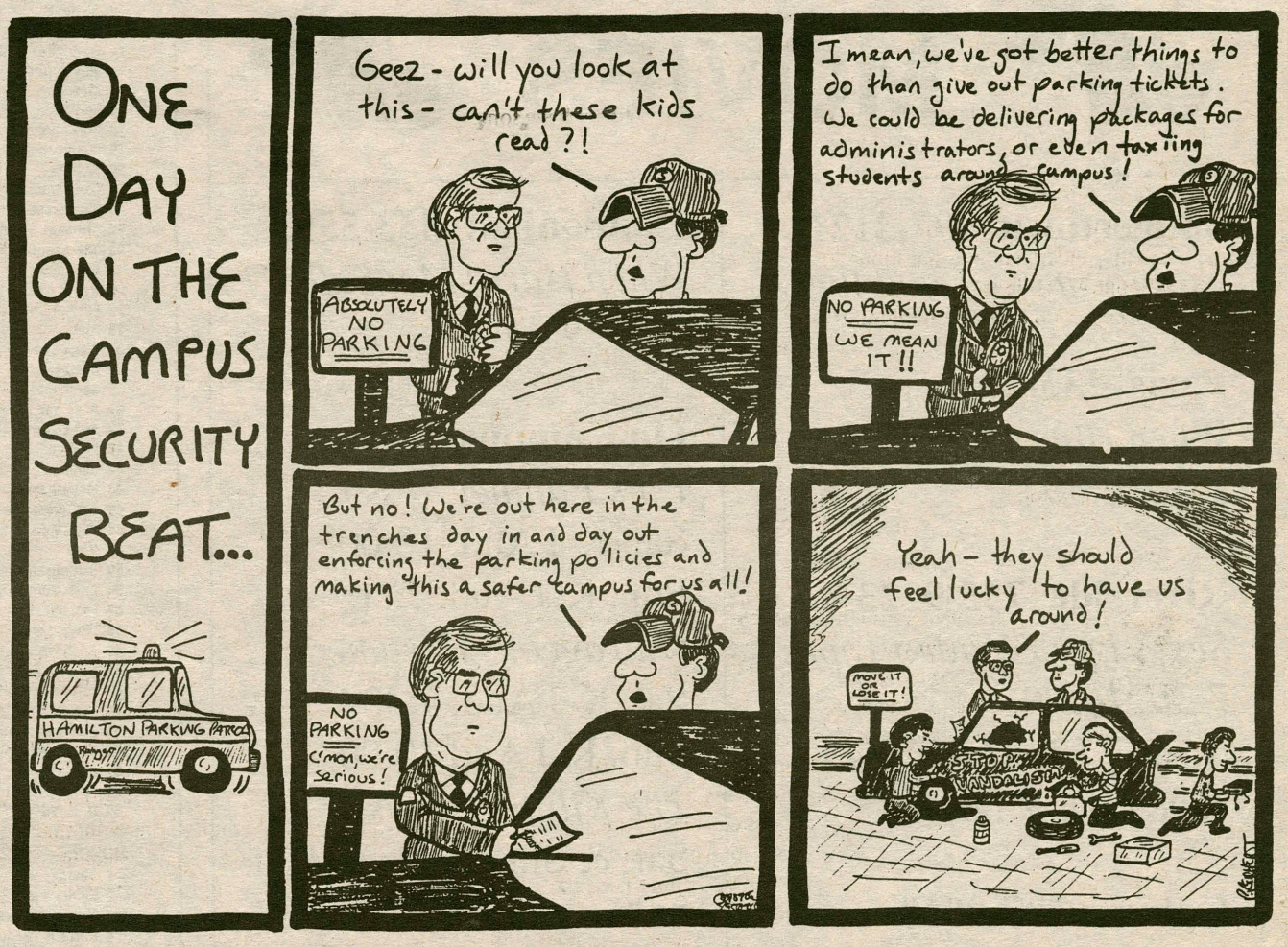
1. Submissions are due by 6:00 p.m. the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.

3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.

4. The editor also reserves the right to return the submission to be rewritten.

5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.


ONE DAY ON THE CAMPUS SECURITY BEAT...
HAMILTON PARKING PATROL
Geez - will you look at this - can't these kids read?!
ABSOLUTELY NO PARKING
I mean, we've got better things to do than give out parking tickets. We could be delivering packages for administrators, or even taxiing students around campus!
NO PARKING WE MEAN IT!!
But no! We're out here in the trenches day in and day out enforcing the parking policies and making this a safer campus for us all!
NO PARKING C'mon, we're serious!
Yeah - they should feel lucky to have us around!
MOVE IT OR LOSE IT!
STOP VANDALISM

This Week on 'The Hill'

Friday, November 10

•Mock Interviews (sign-up required). Career Center. Morning only.
•Chemistry Seminar: "Creating Chiral Carbons: A Challenge from Nature." Professor Patrick McDougal, School of Chemistry, Georgia Institute of Technology. Room 112, Chemistry Building. 3:00 p.m.
•Symposium on Literary Criticism. Sponsored by the Comparative Literature Department and Romance Languages Department. Dwight Lounge, Bristol Campus Center. 4:00 p.m.
•Film: *The Killing Fields*. Sponsored by the Asian Cultural Society. Science Auditorium. 7:30 p.m. and 10:00 p.m.
•MAHAS: Kalichstein, Laredo and Robinson. Sponsored by the Music Department. Wellin Hall, Schambach Center. 8:00 p.m.
•Fall Theatre Production: *The Marriage of Bette and Boo*, by award-winning contemporary American playwright Christopher Durang. Admission: $3.00 Hamilton Community, $5.00 General. Reservations: 859-4194. Minor Theatre. 8:00 p.m.
•Air Band. Sponsored by the Residence Hall Council. Commons Dining Hall. 9:00 p.m.

Saturday, November 11

•Football. Hamilton at Union. 1:30 p.m.
•Exhibition Opening and Reception: "Abstraction in Contemporary Photography." A survey of contemporary abstract photography, organized in collaboration with the Anderson Gallery, Virginia Commonwealth University. Emerson Gallery, Christian A. Johnson Building. 4:00 p.m.
•Film: *Outrageous Fortune*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 7:30 p.m.
• Fall Theatre Production: *The Marriage of Bette and Boo*. Admission: $3.00 Hamilton Community, $5.00 General. Reservations: 859-4194. Minor Theatre. 8:00 p.m.
•Film: *The Killing Fields*. Sponsored by the Asian Cultural Society. Science Auditorium. 8:00 p.m.
•Film: *The Pink Panther*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 10:00 p.m.

Sunday, November 12

•The Church in the Chapel. Reverend Harry Wright, Jr. Baptist Preacher. Chapel. 10:30 a.m.
•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
• Fall Theatre Production: *The Marriage of Bette and Boo*. Admission: $3.00 Hamilton Community, $5.00 General. Reservations: 859-4194. Minor Theatre. 2:00 p.m.
•Film: *The Pink Panther*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 7:30 p.m.
•Film: *The Killing Fields*. Sponsored by the Asian Cultural Society. Science Auditorium. 8:00 p.m.
•Film: *Outrageous Fortune*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 10:00 p.m.

Monday, November 13

•Peace Corps Recruitment. Bristol Campus Center, 10:00 a.m. to 2:00 p.m.
•Department of Psychology Brown Bad Series: "Mechanisms of Tactile Sensation: A Four-Channel Theory." George Gescheider, W.R. Kenan, Jr. Professor of Psychology. Room 317, Science Building. 12:05 p.m.
•Biology Seminar: "Mushrooms Have Thousands of Sexes! How? Why?" Carlene A. Raper, University of Vermont. Physics Auditorium. 4:10 p.m.
•Peace Corps Recruitment film and presentation. Room 1, Benedict Hall. 7:00 p.m.
•Alumni Career Exploration Program (ACEP) meeting. Sponsored by the Career Center. Red Pit, Kirner-Johnson Building. 7:30 p.m.
•Geoclub Slide and Lecture Series: "The 1989 Hamilton Volcanology Expedition to the Galapagos Islands." Dennis Geist, Assistant Professor of Geology; Mark Jellineck '90' Scott Rayder '90. Science Auditorium. 8:00 p.m.
•AAUP Journal Club Lecture: "natural Language Processing for an Expert System Using a Sublanguage Approach." Corrine L. Jorgensen, Reference Librarian. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
•Religion 231 Film: *The Sorrow and the Pity*. Kirner-Johnson Auditorium. 8:00 p.m.

Tuesday, November 14

•Newman Mass. Father John Crogan. Chapel. 12:00 noon.
•Religion 231 Film: *The Sorrow and the Pity*. Red Pit, Kirner-Johnson Building. 4:00 p.m.
•Life Planning Workshop (sign-up required). Room 221, Kirner-Johnson Building. 4:00 p.m.
•Summer Jobs Workshop (sign-up required). Upstate New York Pre-Recruiting. Career Center. 7:30 p.m.
•American Music Concert. College Orchestra, Brass Choir, Choir, Jazz Ensemble, New Music Ensemble. Wellin Hall, Schambach Center. 8:30 p.m.
•Comedy Series in the HUB. "Randy Levin." Sponsored by the Program Board. Bristol Campus Center. 9:00 p.m.
•Film: *Diabolique*. Sponsored by the French Club. Kirner-Johnson Auditorium. 9:30 p.m.

Wednesday, November 15

•French Table. Parlez-vous francais? Bring your lunch. Room 109, McEwen. 12:00 noon.
•Spanish Table. Habla espanol? Bring you lunch. Coffeehouse, McEwen. 12:00 noon.
•Math Review for GRE's. Room 3, Benedict Hall. 7:00 p.m.
•Jobs for Athletes (sign-up required). Career Center. 7:30 p.m.
•Government Department Colloquium: "Perspectives on the 1988 Election." Members of Government 116. Red Pit, Kirner-Johnson Building. 7:30 p.m.
•American Studies 201 Film: *The Grapes of Wrath*. Science Auditorium. 7:30 p.m.
•Lecture: "Toward a Literary History of Nineteenth Century American Women." Joanne Dobson, Assistant Professor of Literature, Fordham University. Sponsored by the English Department. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
•Root-Jessup Debate: "Race Relations at Hamilton." Chapel. 8:00 p.m.
•Wednesday Night is Live in the HUB. "Robin Crow." Jazz guitar. Sponsored by the Program Board. Bristol Campus Center. 10:00 p.m.

Thursday, November 16

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.
•Gay and Lesbian Alliance Open Meeting. Gay and Lesbian Alliance Office, Keehn Lounge. 7:00 p.m.
•R.A. Programming Series. "Private Societies at Hamilton." Sponsored by the Dean of Students Office. Dwight Lounge, Bristol Campus Center. 7:30 p.m.
•Government Department Colloquium: "Perspectives on the 1988 Election." Members of Government 116. Red Pit, Kirner-Johnson Building. 7:30 p.m.
• Fall Theatre Production: *The Marriage of Bette and Boo*. Admission: $3.00 Hamilton Community, $5.00 General. Reservations: 859-4194. Minor Theatre. 8:00 p.m.
•The James Stuart Plant Lecture: "Toward the Year 2000: The Challenge." David Suzuki, University of British Columbia. Co-sponsored by Sigma Xi and others. Chapel. 8:30 p.m.
•International Relations Association Film: *Destructive Engagement*. Physics Auditorium. 9:00 p.m.

Friday, November 17

•Chemistry Seminar: "Organic Chemistry in the Search for Petroleum." Professor Trudy Dickneider. Chemistry Department, University of Scranton. Room 112, Chemistry Building. 3:00 p.m.
•Symposium on Literary Criticism Lecture: "The Web, the Hive and the Looking Glass: The Art of Self-Consciousness." John W. Kronik. Sponsored by the Comparative Literature and Romance Languages Departments. Dwight Lounge, Bristol Campus Center. 4:00 p.m.
•Divestment Forum. Sponsored by the President's Office and Root-Jessup. Kirner-Johnson Auditorium. 4:15 p.m.
• Fall Theatre Production: *The Marriage of Bette and Boo*. Admission: $3.00 Hamilton Community, $5.00 General. Reservations: 859-4194. Minor Theatre. 8:00 p.m.
•Performance: Russian Dance Ensemble. Sponsored by the Russian Suite. Chapel. 8:00 p.m.
•Film: *Frida*. Sponsored by the Women's Film Society. Room 104, McEwen. 8:00 p.m.

Saturday, November 18

•Ice Hockey. Trinity at Hamilton. 2:00 p.m.
•Women's Basketball. Alumnae vs. Varsity. Margaret Bundy Scott Fieldhouse. 2:00 p.m.
•Film: *Batman: The Movie* (1966 version). Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 7:30 p.m.
•Hamilton College Jazz Ensemble. Wellin Hall, Schambach Center. 8:00 p.m.
• Fall Theatre Production: *The Marriage of Bette and Boo*. Admission: $3.00 Hamilton Community, $5.00 General. Reservations: 859-4194. Minor Theatre. 8:00 p.m.
•Film: *An American Tail* and three Disney cartoons. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 10:00 p.m.

MOVIES

Sangertown 797-2121
Call for movies and times

Paris 733-2730
When Harry Met Sally
7:30, 9:30

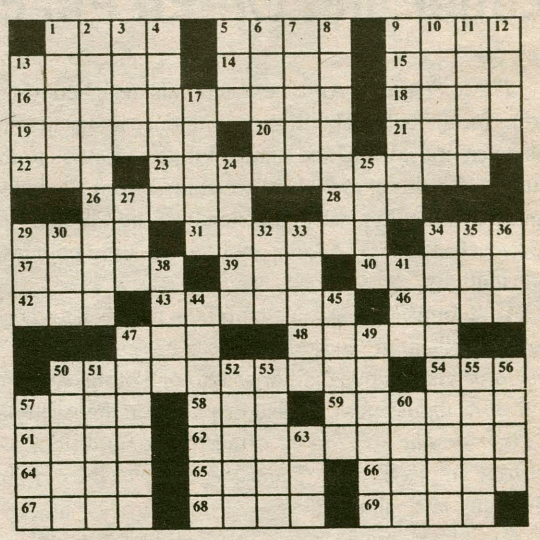
Riverside 735-9223
Sex, Lives & Video Tapes
7:30, 10:00
Next of Kin 7:15, 9:45
True Love 7:00, 9:15

Uptown 797-0020
Uncle Buck 7:00, 9:30

Cannonball 853-5553
When Harry Met Sally
7:00, 9:15

On Campus
Pink Panther
Sat. K-J Aud. 10:00
Sun. K-J Aud. 7:30
Outrageous Fortune
Sat. K-J Aud. 7:30
Sun. K-J Aud 10:00
The Killing Fields
Sat. & Sun. Science Aud.
8:00

"VETERANS DAY" By Gerry Frey



ACROSS
1 Stone, Bronze and Iron
5 Gen., Lieut. or Maj.
9 Oh gee!
13 Foreign car
14 "___ lies a man known only to God"
15 Mount
16 Fort Sumter locale
18 Steak order
19 More concise
20 Toddler
21 Cape of Good Hope discoverer
22 Arithmetic word
23 "Semper Fidelis" is their motto
26 Needs cleaning
28 Former Cmdr-in-Chief
29 Blot
31 Black Sea city
34 Comes before "TER" Sergeant
37 Rose and Fountain
39 And so forth
40 Implied
42 Some
43 Modern hotel lobby
46 Sgt. Preston's org.
47 Pay TV channel
48 Herb
50 Commissioned officer
54 Crossword puzzle bird
57 Fast dance
58 I love: Latin
59 Aristocrats
61 He was: Latin
62 Fort Knox locale
64 "Laugh-in's" Johnson
65 Sicilian volcano
66 To make happy
67 Colorer
68 Insignia: Abbreviation
69 D. C. VIP's

DOWN
1 Yearned
2 Sentry's job: 2 wds.
3 Makes mistakes
4 Cities in Oregon and Massachusetts
5 Ahs companions
6 Follows "CON": Paper bits
7 Sing like Bing
8 Lessees
9 Fort near Augusta, Ga.
10 Walking ____ ____: Elated
11 Belt
12 Garden tools
13 Deeds or proceedings
17 The muse of love poetry
24 Truck rental company
25 To paint over
27 Colorado indian tribe
29 Baden-Baden, eg
30 "The Marine Corp is looking for a few good ____"
32 Extraterrestrial intelligence
33 Navy frogmen equipment
34 George ____: Civil War General
35 Firing range word
36 Oil additive
38 Elephant boy
41 Mr. Onassis
44 Demolished the car
45 Thomas and Horace
47 Furnace
49 Mess hall appliances
50 British truck
51 Very angry
52 Feel
53 Persons, places or things
55 Thaws
56 One who is used?
57 Sailor's latrine
60 Liver secretion
63 Mr. Fleming